



Jérémie Brenner

France, montbéliard

Arioso Bach, Johann Sebastian

A propos de l'artiste

J'ai étudié de 12 à 14 ans le piano , tout en ingurgitant des rudiments de solfège. Sous les drapeaux , j'ai appris la contrebasse Mib , et beaucoup défilé. Puis bien des années plus tard ayant rejoint une harmonie , avec un tuba en Ut , j'ai pris des cours d'instruments, au conservatoire Et suivi sérieusement le cours d'harmonie et de contrepoint. Fût la période ou j'ai arrêter de jouer d'un instrument pour me consacrer à la compositions et aux arrangements. J'y prend beaucoup de plaisirs...

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A propos de la pièce



Titre : Arioso
Compositeur : Bach, Johann Sebastian
Arrangeur : Brenner, Jérémie
Droit d'auteur : Domaine Public
Instrumentation : Saxophone tenor et Orchestre
Style : Romantique
Commentaire : Version moderne

Jérémie Brenner sur [free-scores.com](https://www.free-scores.com)



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Arioso

Full Score

Johann Sébastien Bach

J Brenner

The musical score is arranged in four systems, each containing four staves. The instruments are: Saxophone Ténor, Guitare acoustique 1, Basse électrique, Synthétiseur, Sax. Tén., Guit. ac. 1, B. él., Synth., Sax. Tén., Guit. ac. 1, B. él., Synth., Sax. Tén., Guit. ac. 1, B. él., Synth. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The first system includes a dynamic marking of *mf*. The score is divided into measures 1-5, 6-10, 11-15, and 16-19. The saxophone parts feature melodic lines with slurs and fingerings (2, 3, 4, 5). The guitar and bass parts provide harmonic support with chords and rhythmic patterns. The synth parts consist of sustained chords.

This musical score is for a four-piece ensemble: Saxophone Tenor (Sax. Tén.), Acoustic Guitar (Guit. ac. 1), Bass (B. él.), and Synthesizer (Synth.). The score is written in the key of D major (two sharps) and 4/4 time. It consists of four systems, each containing four staves. The measures are numbered 20 through 37. The Saxophone Tenor part features melodic lines with various articulations, including slurs and accents. The Acoustic Guitar part provides harmonic support with chords and some melodic fragments. The Bass part plays a steady, rhythmic line. The Synthesizer part provides a harmonic foundation with sustained chords and some melodic movement. The score includes dynamic markings such as **ff** (fortissimo) and **mf** (mezzo-forte). Measure 25 contains triplets in the saxophone and guitar parts. Measure 26 contains triplets in the guitar part. Measure 34 includes an accent (>) over the first note. The score concludes with a double bar line at the end of measure 37.