



Patrice Durand

Arioso Adagio (Cantate bwv 156) Bach, Johann Sebastian

A propos de l'artiste

Je propose des arrangements et des pièces originales pour guitare seule ou petits ensembles. Les enregistrements ne sont pas toujours de bonne qualité mais donnent une idée malgré tout. Merci pour les ajouts éventuels d'interprétations et/ou les commentaires.
Bonne pioche, Patrice

Qualification : D.E de Guitare Classique

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A propos de la pièce



Titre : Arioso Adagio
[Cantate bwv 156]
Compositeur : Bach, Johann Sebastian
Arrangeur : Durand, Patrice
Droit d'auteur : Copyright © Patrice Durand
Editeur : Durand, Patrice
Instrumentation : Guitare, Violon, Violoncelle
Style : Baroque

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Arioso Adagio

de la Cantate bww 156

de Jean Sébastien Bach

pour

Violon, Violoncelle & Guitare



Arrgt. Patrice Durand

Arioso

BWV 156

J.S.Bach

Arrgt. Patrice Durand

$\text{♩} = 62$

Violon

Guitare

Violoncelle

Musical score for Violon, Guitare, and Violoncelle, measures 1-3. The Violon part features a melodic line with eighth notes and a slur. The Guitare part provides harmonic accompaniment with chords and eighth notes. The Violoncelle part has a bass line with eighth notes.

Vl.

Gr.

Vc.

Musical score for Violon, Guitare, and Violoncelle, measures 4-7. The Violon part continues with a melodic line, including a measure with a whole rest. The Guitare part continues with harmonic accompaniment. The Violoncelle part continues with a bass line.

Vl.

Gr.

Vc.

Musical score for Violon, Guitare, and Violoncelle, measures 8-11. The Violon part continues with a melodic line. The Guitare part continues with harmonic accompaniment. The Violoncelle part continues with a bass line.

12

VI.

Gr.

Vc.

This system contains measures 12 through 15. The Violin I part (VI.) features a melodic line with eighth and sixteenth notes. The Grand Piano (Gr.) part provides harmonic support with chords and moving lines in both hands. The Violoncello (Vc.) part has a bass line with eighth and sixteenth notes, often mirroring the Violin I part.

16

VI.

Gr.

Vc.

This system contains measures 16 through 19. The Violin I part continues with a melodic line. The Grand Piano part features a more active bass line with eighth notes. The Violoncello part has a melodic line with eighth and sixteenth notes.

20

VI.

Gr.

Vc.

This system contains measures 20 through 23. The Violin I part has a melodic line with eighth notes. The Grand Piano part has a bass line with eighth notes and chords. The Violoncello part has a melodic line with eighth and sixteenth notes.

24

VI.

Gr.

Vc.

This system contains measures 24 through 27. The Violin I part has a melodic line with eighth notes. The Grand Piano part has a bass line with eighth notes and chords. The Violoncello part has a melodic line with eighth and sixteenth notes.

28

VI.

Gr.

Vc.

32

VI.

Gr.

Vc.

36

VI.

Gr.

Vc.

40

VI.

Gr.

Vc.

43

Vl.

Gr.

Vc.

This system contains measures 43 through 46. The Violin (Vl.) part begins with a melodic line of eighth notes, slurred across the first two measures and then continuing in the third and fourth. The Grand staff (Gr.) accompaniment consists of chords in the right hand and a bass line with eighth notes in the left hand. The key signature has one sharp (F#).

47

Vl.

Gr.

Vc.

This system contains measures 47 through 50. The Violin (Vl.) part continues with eighth notes, featuring a slur over measures 48 and 49. The Grand staff (Gr.) accompaniment includes chords and a bass line with eighth notes. The key signature has one sharp (F#).

50

Vl.

Gr.

Vc.

This system contains measures 51 through 54. The Violin (Vl.) part continues with eighth notes, featuring a slur over measures 52 and 53. The Grand staff (Gr.) accompaniment includes chords and a bass line with eighth notes. The key signature has one sharp (F#).

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VI

7

13 pizz.

20 arco

27

31 pizz.

36 arco

43

48

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Gtr

8

15

22

29

35

41

47

Arioso

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