



# Aurélien Solor

France, Morangis

## Arioso - Cantates BWV 156 (Adagio) (Ich steh mit einem Fuß im Grabe) Bach, Johann Sebastian

### A propos de l'artiste

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument gau sein d'une harmonie, débutant ainsi le saxophone alto, puis ténor pour enfin débiter le cor d'harmonie.

Aujourd'hui, toujours au sein de cette formation musicale, j'ai le plaisir de continuer mon apprentissage en tant que directeur, me permettant ainsi de mêler la pratique d'un instrument en apprenant plus profondément la théorie musicale.

**Qualification :** Directeur d'harmonie

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_aurelien-solor.htm](https://www.free-scores.com/partitions_gratuites_aurelien-solor.htm)

### A propos de la pièce



**Titre :** Arioso - Cantates BWV 156 (Adagio)  
[Ich steh mit einem Fuß im Grabe]

**Compositeur :** Bach, Johann Sebastian

**Arrangeur :** Solor, Aurélien

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**Instrumentation :** Saxophone Quintette

**Style :** Baroque

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# Arioso - Cantates BWV 156 (Adagio)

Score

Ich steh mit einem Fuss im Grabe

Jean-Sebastien Bach

Aurélien Solor

Adagio

Musical score for Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The score is in 4/4 time, key of D major, and tempo Adagio. The Soprano Saxophone part features a melodic line with eighth and sixteenth notes, while the other saxophones provide harmonic support with chords and rhythmic patterns.

Musical score for Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone, starting at measure 5. The Soprano Saxophone part continues with a melodic line, and the other saxophones provide harmonic support with chords and rhythmic patterns.

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2  
10

Arioso

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

This musical system covers measures 10 through 14. The Soprano Saxophone (S. Sx.) part is the primary melodic line, starting with a half note G4 and moving through a series of eighth and sixteenth notes, including a trill-like figure in measure 11. The woodwind parts (A. Sx. 1, A. Sx. 2, T. Sx., and B. Sx.) provide harmonic support with various rhythmic patterns, including quarter notes, eighth notes, and rests. The key signature is one sharp (F#) and the time signature is 2/4.

15

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

This musical system covers measures 15 through 19. The Soprano Saxophone (S. Sx.) part continues the melodic line with a half note G4 and a series of eighth notes, including a trill-like figure in measure 16. The woodwind parts (A. Sx. 1, A. Sx. 2, T. Sx., and B. Sx.) continue their harmonic support with various rhythmic patterns, including quarter notes, eighth notes, and rests. The key signature is one sharp (F#) and the time signature is 2/4.

Arioso

19

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

24

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

4  
28

Arioso

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

This musical system covers measures 28 to 32. The Soprano Saxophone (S. Sx.) part features a melodic line with eighth-note patterns and slurs. The Alto Saxophones (A. Sx. 1 and 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.) provide harmonic support with various rhythmic patterns, including quarter notes and rests.

33

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

This musical system covers measures 33 to 37. The Soprano Saxophone (S. Sx.) continues its melodic development with more complex rhythmic figures and slurs. The other instruments (A. Sx. 1, A. Sx. 2, T. Sx., and B. Sx.) maintain their harmonic accompaniment with consistent rhythmic patterns.

Arioso

38

Musical score for five staves: S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., and B. Sax. The score is in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Arioso'. The music spans three measures. In measure 38, the S. Sax. plays a melodic line starting on G4, moving to A4, B4, C5, D5, E5, and F#5. The A. Sax. 1 and A. Sax. 2 play a sustained note on G4. The T. Sax. plays a quarter note on G4. The B. Sax. plays a sustained note on G2. In measure 39, the S. Sax. has a long note on G4. The A. Sax. 1 and A. Sax. 2 play a melodic line starting on G4, moving to A4, B4, C5, D5, E5, and F#5. The T. Sax. has a long note on G4. The B. Sax. has a long note on G2. In measure 40, all instruments have long notes on their respective pitches: S. Sax. on G4, A. Sax. 1 on G4, A. Sax. 2 on G4, T. Sax. on G4, and B. Sax. on G2.