



Aurélien Solor

France, Morangis

Arioso - Cantates BWV 156 (Adagio) (Ich steh mit einem Fuß im Grabe) Bach, Johann Sebastian

A propos de l'artiste

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument gau sein d'une harmonie, débutant ainsi le saxophone alto, puis ténor pour enfin débiter le cor d'harmonie.

Aujourd'hui, toujours au sein de cette formation musicale, j'ai le plaisir de continuer mon apprentissage en tant que directeur, me permettant ainsi de mêler la pratique d'un instrument en apprenant plus profondément la théorie musicale.

Qualification : Directeur d'harmonie

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A propos de la pièce



Titre : Arioso - Cantates BWV 156 (Adagio)
[Ich steh mit einem Fuß im Grabe]

Compositeur : Bach, Johann Sebastian

Arrangeur : Solor, Aurélien

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Instrumentation : Hautbois, Piano (clavier)

Style : Baroque

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Arioso - Cantatas BWV 156 (Adagio)

Score

Ich steh mit einem Fuß im Grabe

Jean-Sebastien Bach

Aurelien Solor

Adagio

Oboe

Piano

Measures 1-4: Oboe part begins with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Piano accompaniment features block chords in the right hand and a simple bass line in the left hand.

Ob.

Pno.

Measures 5-8: Oboe part continues with eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Piano accompaniment continues with block chords and a bass line.

Ob.

Pno.

Measures 9-12: Oboe part features a melodic line with some chromaticism. Piano accompaniment continues with block chords and a bass line.

15

Ob.

Pno.

Detailed description: This system covers measures 15 to 18. The Oboe part (top staff) begins with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. The Piano accompaniment (bottom two staves) features a bass line with notes G3, F3, E3, D3, C3, B2, A2, G2 and a treble line with chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.

19

Ob.

Pno.

Detailed description: This system covers measures 19 to 23. The Oboe part (top staff) continues with eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. The Piano accompaniment (bottom two staves) features a bass line with notes G3, F3, E3, D3, C3, B2, A2, G2 and a treble line with chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.

24

Ob.

Pno.

Detailed description: This system covers measures 24 to 28. The Oboe part (top staff) includes a triplet of eighth notes G4, A4, B4, followed by eighth notes C5, D5, E5, F5, G5, and a half note G5. The Piano accompaniment (bottom two staves) features a bass line with notes G3, F3, E3, D3, C3, B2, A2, G2 and a treble line with chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.

28

Ob.

Pno.

Detailed description: This system contains measures 28 through 32. The Oboe part (top staff) begins with a melodic line of eighth notes, followed by a half rest, and then continues with a melodic line of eighth notes. The Piano accompaniment (bottom two staves) features a steady eighth-note bass line in the left hand and chords in the right hand.

33

Ob.

Pno.

Detailed description: This system contains measures 33 through 37. The Oboe part continues with a melodic line of eighth notes. The Piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

38

Ob.

Pno.

Detailed description: This system contains measures 38 through 40. The Oboe part concludes with a melodic line of eighth notes and a final half note. The Piano accompaniment concludes with a final chord in the right hand and a half note in the left hand. A fermata is placed over the final notes of both parts.

