



Mike Magatagan

États-Unis, SierraVista

Arioso & Chorus: "Ruht wohl, ihr heiligen Gebeine" for Winds & Strings (BWV 245 Nos. 34 & 39) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Arioso & Chorus: "Ruht wohl, ihr heiligen Gebeine" for Winds & Strings [BWV 245 Nos. 34 & 39]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Arioso & Chorus: "Ruht wohl, ihr heiligen Gebeine"

J. S. Bach (BWV 245 Nos. 34 & 39)

Arranged for Winds & Strings by Mike Magatagan 2016

Arioso: "Mein Herz, in dem die ganze Welt" (♩ = 75)

Flute *mp*

Oboe *mp*

B♭ Clarinet *mp*

English Horn *mp*

Horn in F *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mf*

Cello *mp*

5

rit. **Adagio** (♩ = 60) *rit.*

Fl

Ob

Cl

Eh

Fh

V1

V2

Va

Vc

10 **Chorus: "Ruht wohl, ihr heiligen Gebeine"** (♩ = 120)

19

Fl

Ob

Cl

Eh

Fh

V1

V2

Va

Vc

mf

mf

mf

mf

28

Fl
Ob
Cl
Eh
Fh
V1
V2
Va
Vc

Detailed description: This is a page of a musical score for winds and strings, starting at measure 28. The score is arranged in two systems of five staves each. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), and French Horn (Fh). The second system includes Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The flute part begins with a trill in measure 31. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with various phrasing slurs and accents throughout the passage.

37

Fl

Ob

Cl

Eh

Fh

V1

V2

Va

Vc

47

Fl

Ob

Cl

Eh

Fh

V1

V2

Va

Vc

55

Fl
Ob
Cl
Eh
Fh
V1
V2
Va
Vc

Detailed description: This is a page of a musical score for winds and strings, starting at measure 55. The score is arranged in two systems. The first system contains five staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), and Bassoon (Fh). The second system contains four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The Flute and Violin I parts have a melodic line with a slur over measures 55-56. The Oboe, Clarinet, and Bassoon parts have rests from measure 54 onwards. The Viola and Violoncello parts provide harmonic support with sustained notes and moving lines.

64

The image shows a page of a musical score, measures 64 through 72. The score is arranged for a woodwind and string ensemble. The woodwind parts include Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), and Bassoon (Fh). The string parts include Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The flute part has a melodic line with a trill-like figure in measure 65. The strings provide harmonic support with various rhythmic patterns.

73

Fl

Ob

Cl

Eh

Fh

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. It contains nine staves. The top five staves are for woodwinds: Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Eh), and Trumpet (Fh). The bottom four staves are for strings: Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The music is in a key with one flat (B-flat major or D minor) and a common time signature. Measure 73 is marked at the beginning. The Flute part has a dynamic marking of *f*. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

81

The image shows a page of a musical score, measures 81 through 90. The score is arranged in two systems. The first system contains five staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), and Bassoon (Fh). The second system contains four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat), and the time signature is common time (C). The Flute part has a melodic line with many accidentals. The Oboe, Clarinet, and English Horn parts have rests for the first four measures, then enter with a sustained note. The Bassoon part has a melodic line. The Violin I part has a melodic line similar to the Flute. The Violin II part has a rhythmic accompaniment. The Viola and Violoncello parts have a bass line with sustained notes and some movement.

91

Fl
Ob
Cl
Eh
Fh
V1
V2
Va
Vc

Detailed description: This is a page of a musical score for winds and strings, starting at measure 91. The score is arranged in two systems of five staves each. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), and French Horn (Fh). The second system includes Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and ties throughout the score, indicating phrasing and melodic lines. The Flute part has a significant rest in the first three measures. The Oboe and English Horn parts have prominent melodic lines with slurs. The Clarinet part has a melodic line with a long note in measure 95. The French Horn part has a melodic line with a long note in measure 95. The Violin I and II parts have melodic lines with slurs. The Viola part has a melodic line with a long note in measure 95. The Violoncello part has a melodic line with a long note in measure 95.

100

Fl

Ob

Cl

Eh

Fh

V1

V2

Va

Vc

The image shows a musical score for measures 100 through 107. The score is arranged in two systems. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), and Bassoon (Fh). The second system includes parts for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score features various musical notations including eighth and sixteenth notes, rests, and trills. A trill (tr) is explicitly marked above the first measure of the Flute and Violin I parts in measure 105. The strings play a steady accompaniment of eighth notes.

110

Fl

Ob

Cl

Eh

Fh

V1

V2

Va

Vc

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 Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

118

The image shows a page of a musical score, measures 118 through 125. The score is arranged for a woodwind and string ensemble. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), Bassoon (Fh), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat), and the time signature is common time (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The bottom of the page contains a copyright notice and contact information for the arranger, Mike Magatagan.

126

The image shows a page of a musical score for measures 126 through 133. The score is arranged for a woodwind and string ensemble. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), Bassoon (Fh), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is one flat (B-flat), and the time signature is common time (C). The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with some measures containing slurs and ties. The woodwinds and strings play in a coordinated fashion, with the strings providing a steady accompaniment and the woodwinds adding melodic and harmonic interest.

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135

Fl

Ob

Cl

Eh

Fh

V1

V2

Va

Vc

144

Fl

Ob

Cl

Eh

Fh

V1

V2

Va

Vc

tr

tr

Detailed description: This is a page of a musical score for winds and strings, starting at measure 144. The score is arranged in two systems. The first system contains five staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), and French Horn (Fh). The second system contains four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are trills (tr) marked above the final notes of the Flute and Violin I parts in measures 150 and 151. The score is written in a standard musical notation style with a clean, professional layout.

154

Fl
Ob
Cl
Eh
Fh
V1
V2
Va
Vc

164

Fl
Ob
Cl
Eh
Fh
V1
V2
Va
Vc

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170

Fl
Ob
Cl
Eh
Fh

V1
V2
Va
Vc

f

177 *rit.*

Fl

Ob

Cl

Eh

Fh

V1

V2

Va

Vc

Detailed description: This page of a musical score covers measures 177 to 182. The top five staves represent woodwinds: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), and Bassoon (Fh). All five woodwinds have whole rests throughout the entire passage. The bottom four staves represent strings: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The string section is active, with various rhythmic patterns and dynamics. The V1 staff features a melodic line with a slur and a fermata at the end. The V2 and Va staves have sustained notes with hairpins indicating dynamics. The Vc staff has a bass line with a slur and a fermata at the end. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo marking 'rit.' is placed above the first measure of the woodwind section.

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