



# Mike Magatagan

États-Unis, SierraVista

## Arioso: "Wahrlich, wahrlich, ich sage euch" for Flute, Oboe & Strings (BWV 86 No 1) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	Arioso: "Wahrlich, wahrlich, ich sage euch" for Flute, Oboe & Strings [BWV 86 No 1]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	flute, hautbois et cordes
<b>Style :</b>	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



# Arioso: "Wahrlich, wahrlich, ich sage euch"

J.S. Bach (BWV 86 No. 1)

Arranged for Flute, Oboe & Strings by Mike Magatagan 2015

**Allegro moderato**

Flute *mf*

Oboe *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

10

Fl *mf*

Ob *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

19

Fl  
Ob  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 19 through 28. It features six staves: Flute (Fl), Oboe (Ob), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part begins with a melodic line in measure 19, while the Oboe and Violin I parts enter in measure 20. The Viola and Violoncello parts provide harmonic support throughout the system.

29

Fl  
Ob  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 29 through 38. It features the same six staves as the previous system. The Flute part continues its melodic line, and the Oboe part enters in measure 30. The Violin I and Violin II parts play a rhythmic accompaniment. The Viola and Violoncello parts continue to provide harmonic support.

37

Fl  
Ob  
V1  
V2  
Va  
Vc

45

Fl  
Ob  
V1  
V2  
Va  
Vc

54

Fl  
Ob  
V1  
V2  
Va  
Vc

62

Fl  
Ob  
V1  
V2  
Va  
Vc

69

Fl  
Ob  
V1  
V2  
Va  
Vc

76

Fl  
Ob  
V1  
V2  
Va  
Vc

86

Flute (Fl), Oboe (Ob), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. The score is in G major (one sharp) and 3/4 time. Measures 86-93 show the instruments playing a melodic line with various rhythmic patterns and phrasing. The flute and oboe have the most active parts, while the strings provide a steady accompaniment.

94

Flute (Fl), Oboe (Ob), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. The score continues from measure 94. A *rit.* (ritardando) marking is present above the flute staff in measure 97. The music concludes with a double bar line and repeat signs at the end of each staff.