



Oliver Pierre dit mery

France

Arrangement de la Chaconne de Bach et ses variations Bach, Johann Sebastian

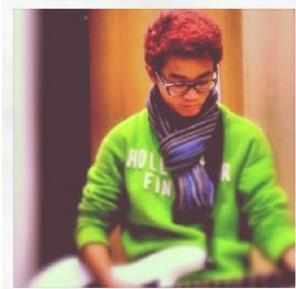
A propos de l'artiste

Pierre dit Mery Olivier (1998-)
Music school of Versailles and CNSM Paris.
13 ans de violon, 4 de piano jazz, 3 de batterie et 2 de guitare basse.
J'étudie le classique surtout à travers le violon classique et le piano, passant du baroque jusqu'au romantisme, voire moderne.
Révélation sur le Jazz pendant un stage à Flaine.
Suis des études de compositeur depuis l'âge de 10 ans.
N'hésitez pas à me contacter! :) (Pièces jouées : 18)

Qualification : Enseignement supérieur en F.M.
COP en violon
+Piano

Page artiste : https://www.free-scores.com/partitions_gratuites_olivierpdm.htm

A propos de la pièce



Titre : Arrangement de la Chaconne de Bach et ses variations
Compositeur : Bach, Johann Sebastian
Arrangeur : Pierre dit mery, Oliver
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Instrumentation : Violon, Violoncelle
Style : Baroque

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Arrangement de la Chaconne de Bach et ses variations

Olivier Pierre dit Mery

Adagio

Violin

Violoncello

The first system of the Adagio section features a Violin part in the upper staff and a Violoncello part in the lower staff. The Violin part begins with a whole rest, followed by a series of chords and eighth notes. The Violoncello part is mostly silent, with a few notes appearing later in the system.

Vln.

Vlc.

The second system continues the Adagio section. The Violin part has a more active role with eighth notes and chords. The Violoncello part has a few notes, including a triplet of eighth notes.

Allegro

Vln.

Vlc.

The third system marks the beginning of the Allegro section. The Violin part has a more active role with eighth notes and chords. The Violoncello part has a few notes, including a triplet of eighth notes.

Vln.

Vlc.

The fourth system continues the Allegro section. The Violin part has a more active role with eighth notes and chords. The Violoncello part has a few notes, including a triplet of eighth notes.

Vln.

Vlc.

The fifth system continues the Allegro section. The Violin part has a more active role with eighth notes and chords. The Violoncello part has a few notes, including a triplet of eighth notes.

Vln.

Vlc.

The sixth system continues the Allegro section. The Violin part has a more active role with eighth notes and chords. The Violoncello part has a few notes, including a triplet of eighth notes.