



Mike Magatagan

États-Unis, SierraVista

"As The Rain & Snow Fall From Heaven" for Flute Trio (BWV 18) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "As The Rain & Snow Fall From Heaven" for Flute Trio [BWV 18]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Piccolo, Flute & Flute alto
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



"As The Rain & Snow Fall From Heaven"

J. S. Bach (BWV 18)
Arranged for Flute Trio by Mike Magatagan 2013

Allegretto

Piccolo

Flute

Alto Flute

mp

mp

mp

P

F

A

P

F

A

P

F

A

Fine

Detailed description: This is a musical score for a flute trio. It consists of three systems of staves. The first system includes parts for Piccolo, Flute, and Alto Flute. The second and third systems each contain parts for Piccolo (P), Flute (F), and Alto Flute (A). The music is in G major (one sharp) and 6/8 time. The tempo is marked 'Allegretto'. Dynamics include 'mp' (mezzo-piano) and 'tr' (trills). The score concludes with a 'Fine' marking.

Measures 18-24 of the score. The Flute 1 (P) part begins with a whole rest in measure 18 and enters in measure 24 with a melodic line starting on G4. The Flute 2 (F) part also has a whole rest in measure 18 and enters in measure 24 with a similar melodic line. The Alto Flute (A) part plays a rhythmic accompaniment of eighth notes throughout, starting with a *mp* dynamic. Trills (*tr*) are marked in measures 22 and 24.

Measures 25-31 of the score. The Flute 1 (P) part continues its melodic line with various ornaments and slurs. The Flute 2 (F) part provides a harmonic accompaniment with eighth notes and slurs. The Alto Flute (A) part continues its rhythmic accompaniment with eighth notes.

Measures 32-38 of the score. The Flute 1 (P) part features a trill (*tr*) in measure 32 and continues with a melodic line. The Flute 2 (F) part has a trill (*tr*) in measure 34. The Alto Flute (A) part has trills (*tr*) in measures 33 and 37.

Measures 39-45 of the score. The Flute 1 (P) part has a trill (*tr*) in measure 39 and continues with a melodic line. The Flute 2 (F) part has a trill (*tr*) in measure 40. The Alto Flute (A) part continues with a rhythmic accompaniment of eighth notes.

System 1 of the musical score, measures 37-40. It features three staves: Piano (P), Flute (F), and Alto (A). The key signature is one sharp (F#). The Piano part has a trill (tr) in measure 37. The Flute part has a trill (tr) in measure 38. The Alto part has a trill (tr) in measure 39.

System 2 of the musical score, measures 41-44. It features three staves: Piano (P), Flute (F), and Alto (A). The key signature is one sharp (F#). The Piano part has a trill (tr) in measure 41. The Flute part has a trill (tr) in measure 42. The Alto part has a trill (tr) in measure 43.

System 3 of the musical score, measures 45-48. It features three staves: Piano (P), Flute (F), and Alto (A). The key signature is one sharp (F#). The Piano part has a trill (tr) in measure 45. The Flute part has a trill (tr) in measure 46. The Alto part has a trill (tr) in measure 47.

System 4 of the musical score, measures 49-52. It features three staves: Piano (P), Flute (F), and Alto (A). The key signature is one sharp (F#). The Piano part has a trill (tr) in measure 49. The Flute part has a trill (tr) in measure 50. The Alto part has a trill (tr) in measure 51. The system concludes with the instruction "D.C. al Fine" in the right margin.