



# van der Wal Reinier

Pays-Bas, Gouda

## Bach Choralen Bach, Johann Sebastian

### A propos de l'artiste

J'ai été clarinettiste du "Koninklijke Militaire Kapel", l'orchestre militaire royal des Pays Bas, de 1972 jusqu' à 2003.

Aussi j'étais professeur de clarinette de l'école de musique à Gouda pendant plus de 30 ans. J'ai adapté beaucoup de morceaux de musique pour clarinette.

En 1996 j'ai commencé l'étude du violoncelle pour mon agrément et maintenant c'est, après la clarinette, mon deuxième amour musical.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_reinier-van-der-wal.htm](https://www.free-scores.com/partitions_gratuites_reinier-van-der-wal.htm)

### A propos de la pièce



**Titre :** Bach Choralen  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Reinier, van der Wal  
**Droit d'auteur :** free download  
**Instrumentation :** Ensemble à Clarinettes  
**Style :** Baroque

van der Wal Reinier sur [free-scores.com](https://www.free-scores.com)



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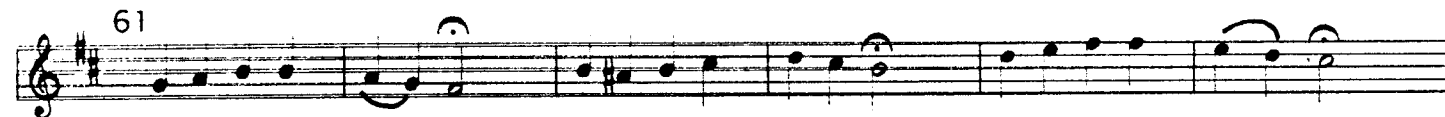


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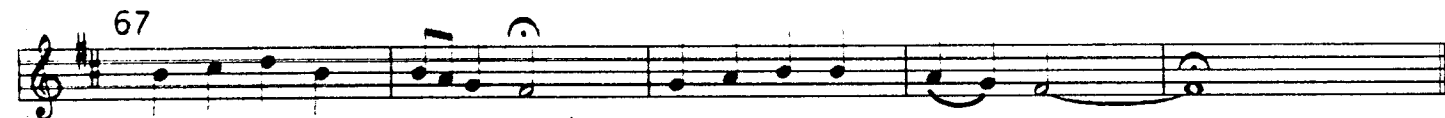
55



61



67

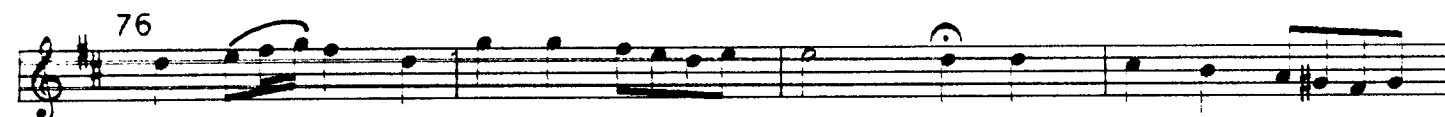


## 72 No.27

72



76



80



## 84 No.40

84



89



93



## 97 No.52

97



103



109



No.56

114

118

122

126

No.65

130

136

142

No.68

147

151

155

160

165

# Johannes-Choralen

J.S.Bach  
Bew.Reinier

No.7

Klarinet 2



7



13 No.9



17



22



26 No.15



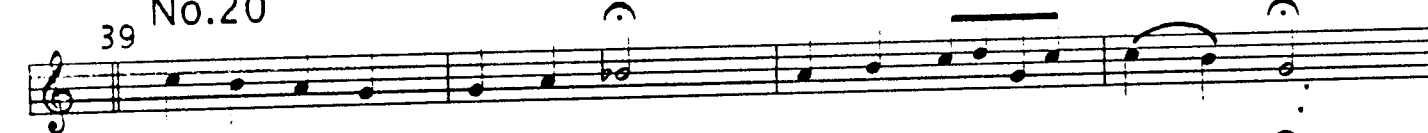
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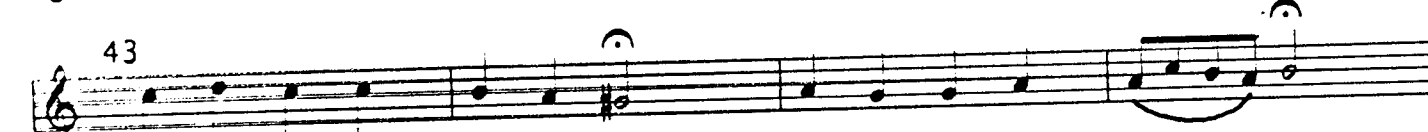
35



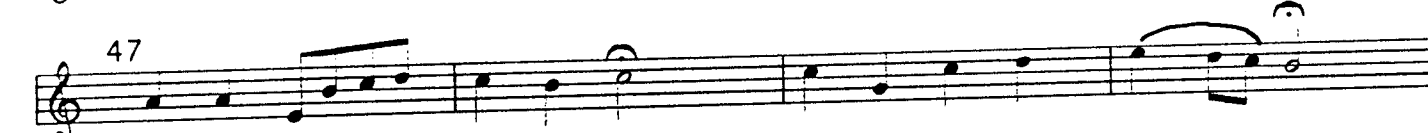
39 No.20



43



47



51



Klarinet 2

No.21

55

61

67

No.27

72

76

80

No.40

84

89

93

No.52

97

103

109

No.56

114



118



122



126



No.65

130



136



142

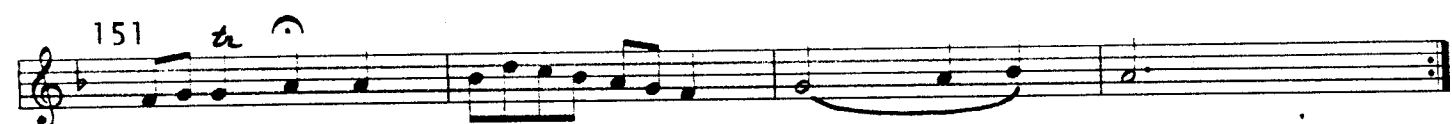


No.68

147



151



155



160



165







55 No.21

61

67

72 No.27

76

80

84 No.40

89

93

No.52

97

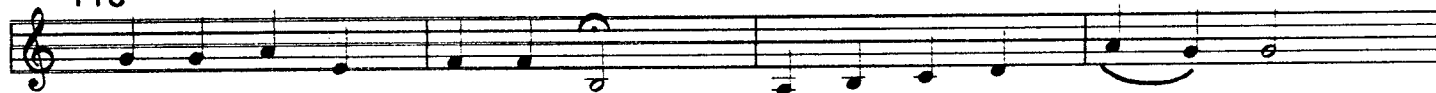
103

109

114 No.56



118



122



126



130 No.65



136



142



147 No.68



151



155



160



165





No.21

55

Musical staff 1: Treble clef, key signature of one sharp (F#), starting at measure 55. The melody consists of eighth and sixteenth notes with some slurs and accents.

61

Musical staff 2: Treble clef, key signature of one sharp (F#), starting at measure 61. The melody continues with eighth and sixteenth notes.

67

Musical staff 3: Treble clef, key signature of one sharp (F#), starting at measure 67. The melody continues with eighth and sixteenth notes.

72 No.27

Musical staff 4: Treble clef, key signature of one sharp (F#), starting at measure 72. The melody continues with eighth and sixteenth notes.

76

Musical staff 5: Treble clef, key signature of one sharp (F#), starting at measure 76. The melody continues with eighth and sixteenth notes.

80

Musical staff 6: Treble clef, key signature of one sharp (F#), starting at measure 80. The melody continues with eighth and sixteenth notes.

84 No.40

Musical staff 7: Treble clef, key signature of one sharp (F#), starting at measure 84. The melody continues with eighth and sixteenth notes.

89

Musical staff 8: Treble clef, key signature of one sharp (F#), starting at measure 89. The melody continues with eighth and sixteenth notes.

93

Musical staff 9: Treble clef, key signature of one sharp (F#), starting at measure 93. The melody continues with eighth and sixteenth notes.

97 No.52

Musical staff 10: Treble clef, key signature of one sharp (F#), starting at measure 97. The melody continues with eighth and sixteenth notes.

103

Musical staff 11: Treble clef, key signature of one sharp (F#), starting at measure 103. The melody continues with eighth and sixteenth notes.

109

Musical staff 12: Treble clef, key signature of one sharp (F#), starting at measure 109. The melody continues with eighth and sixteenth notes.

114 No.56



118



122



126



130 No.65



136



142



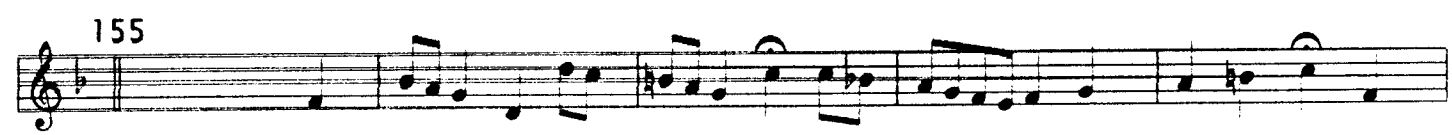
147 No.68



151



155



160



165



# Weihnachts-Choralen

J.S.Bach  
Bew.Reinier

Nr.5

Klarinet 1



Nr.12



Nr.17



Nr.28



Nr.33



68 Nr.35

74

80 Nr.46

85

89

93 Nr.53

97

101

105 Nr.59

110

115

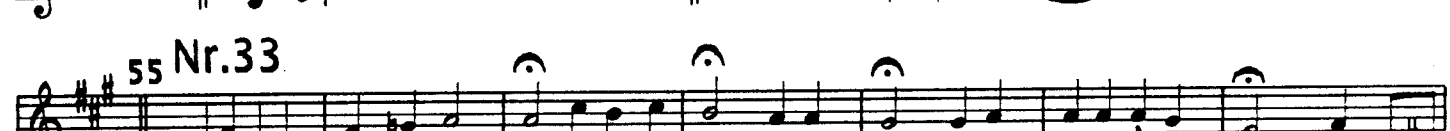
# Weihnachts-Choralen

4

J.S.Bach  
Bew.Reinier

Nr.5

Klarinet 2





68 Nr.35



72



76



80 Nr.46



85



89



93 Nr.53



97



101



105 Nr.59



110



115



# Weihnachts-Choralen

J.S.Bach  
Bew.Reinier

Nr.5  
Klarinet 3

18 Nr.12

35 Nr.17

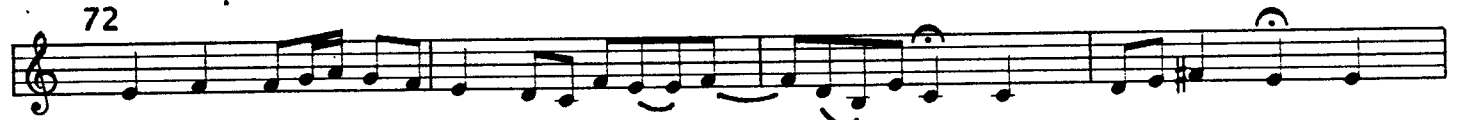
44 Nr.28

55 Nr.33

68 Nr.35



72



76



80 Nr.46



85



89



93 Nr.53



97



101



105 Nr.59



110



115



# Weihnachts-Choralen

4

J.S.Bach  
Bew.Reinier

Nr.5

Bas-Klarinet



68 Nr.35

72

76

80 Nr.46

85

89

93 Nr.53

97

101

105 Nr.59

110

115

The image shows a page of musical notation for a Bass Clarinet. It consists of 12 staves of music, each starting with a measure number and a piece number. The notation includes various note values, rests, and articulation marks. The key signature changes from one sharp (F#) to two flats (Bb, Eb) between the 10th and 11th staves. The music is presented in a clear, black-and-white format.

# Mattheus-Choralen

J.S.Bach  
Bew.Reinier

## Nr.3

Klarinet 1



## Nr.25



## Nr.29a



## Nr.32



## Nr.37



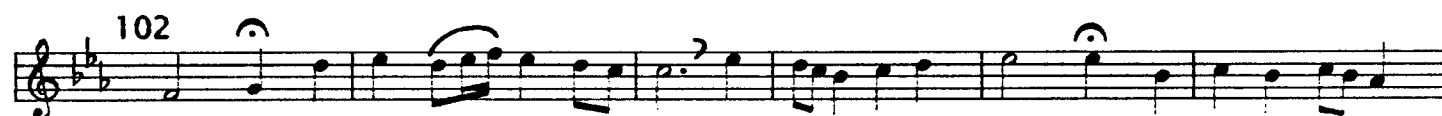
## Nr.40



## Nr.46



## Nr.62



# Mattheus-Choralen

6

J.S.Bach  
Bew.Reinier

Nr.3

Klarinet 2



Nr.29a



Nr.32





## Nr.37

55



62



## Nr.40

68



73



79



## Nr.46

84



90



## Nr.62

96



102



108



# Mattheus-Choralen

Nr.3

J.S.Bach  
Bew.Reinier

Klarinet 3

The musical score is written for Clarinet 3 and consists of 11 staves of music. The notation is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The music is divided into sections by measure numbers: 1, 7, 13, 18, 22, 26, 30, 34, 38, 43, 47, and 51. The sections are labeled as follows: Nr.3 (measures 1-26), Nr.25 (measures 27-30), Nr.29a (measures 31-38), and Nr.32 (measures 39-51). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with slurs and ties.

55 Nr.37

60

64

68 Nr.40

73

78

84 Nr.46

90

96 Nr.62

101

105

109

# Mattheus-Choralen

J.S.Bach  
Bew.Reinier

Nr.3

Bas-Klarinet



55 Nr.37

60

64

68 Nr.40

73

79

84 Nr.46

90

96 Nr.62

101

105

109

The image displays a musical score for Bass Clarinet, consisting of ten staves of music. Each staff begins with a measure number and a piece title. The music is written in a single melodic line on a treble clef staff with a key signature of two flats (B-flat and E-flat). The notation includes various note values, rests, and phrasing slurs. The staves are numbered 55, 60, 64, 68, 73, 79, 84, 90, 96, and 101, with titles Nr.37, Nr.40, Nr.46, and Nr.62. The music concludes with a double bar line and repeat dots.