

# 1. Invention

als "Schule des Triospiels" für die Orgel bearbeitet von

*Max Reger und Karl Straube*

edited by  
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J.S. BACH  
BWV 772

Allegro ♩ = 80



I.Man. (Gt.)

II.Man. (Sw.)

Pedal

*p*

*cresc.*

*p*

*p*

*cresc.*

Detailed description: This block contains the first system of the musical score. It features three staves: I. Man. (Gt.) in treble clef, II. Man. (Sw.) in bass clef, and Pedal in bass clef. The music is in C major, 3/4 time, and begins with a piano (*p*) dynamic. The I. Man. part has a melodic line with mordents and a crescendo (*cresc.*) marking. The II. Man. part has a rhythmic accompaniment with mordents. The Pedal part has a bass line with a crescendo (*cresc.*) marking.

4

*f*

*f*

Detailed description: This block contains the second system of the musical score, starting at measure 4. It features three staves: I. Man. (Gt.) in treble clef, II. Man. (Sw.) in bass clef, and Pedal in bass clef. The music continues with a forte (*f*) dynamic. The I. Man. part has a melodic line with mordents and a forte (*f*) marking. The II. Man. part has a rhythmic accompaniment with mordents. The Pedal part has a bass line with a forte (*f*) marking.

*Alle Mordente werden stets mit kleiner, chromatischer Untersekunde, alle Pralltriller stets mit diatonischer Obersekunde gespielt.*

7

*p*

*> p*

*sempre p*

10

*sempre cresc.*

*sempre cresc.*

*p*

13

*f* *p*

*f* *p*

This system contains three staves of music for measures 13, 14, and 15. The top staff is in treble clef, and the middle and bottom staves are in bass clef. Measure 13 features a forte (*f*) dynamic. Measure 14 continues with *f*. Measure 15 begins with a piano (*p*) dynamic. The music consists of flowing sixteenth-note passages with various accidentals and slurs.

16

*sempre cresc.*

*sempre cresc.*

This system contains three staves of music for measures 16, 17, and 18. The top staff is in treble clef, and the middle and bottom staves are in bass clef. The dynamic marking *sempre cresc.* (always increasing) is present in both the top and bottom staves. The music features continuous sixteenth-note patterns with slurs and ties.

19

*f* *dim.* *p* *sempre rit.* *f* *dim.* *p*

No. 594

SCHULE DES TRIOSPIELS.

J. S. BACHS  
ZWEISTIM. INVENTIENEN  
FÜR ORGEL BEARBEITET VON  
MAX REGER UND KARL STRAUBE.

PREIS M 1,50

LAUTERBACH & KUHN-VERLAG-LEIPZIG