



# Wietse Meinardi

Pays-Bas

## A propos de l'artiste

Organist, music teacher, organ advisor in Assen, the Netherlands.  
Read more at my website: [www.wietsemeinardi.nl](http://www.wietsemeinardi.nl)

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## A propos de la pièce

**Titre :** Badinerie  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Meinardi, Wietse  
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**Editeur :** Meinardi, Wietse  
**Style :** Baroque

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# Badinerie

Johann Sebastian Bach  
bewerking voor orgel: Wietse Meinardi

The first system of the musical score for 'Badinerie' consists of three staves. The top staff is the right hand, the middle staff is the left hand, and the bottom staff is the bass line. The key signature is two sharps (F# and C#) and the time signature is 2/4. The music features a lively, rhythmic melody in the right hand, with the left hand providing harmonic support through chords and single notes.

The second system of the musical score continues the piece. It features a similar structure to the first system, with a melodic line in the right hand and accompaniment in the left hand and bass line. The notation includes various note values and rests, maintaining the piece's characteristic rhythmic energy.

The third system of the musical score includes a trill (tr) in the right hand. The notation shows a melodic line with a trill, followed by a series of notes. The left hand and bass line continue to provide harmonic support with chords and moving lines.

The fourth system of the musical score features a more complex melodic line in the right hand, with many sixteenth notes. The left hand and bass line continue to provide harmonic support with chords and moving lines.

The fifth system of the musical score concludes the piece. It features a melodic line in the right hand with a repeat sign (double bar line with two dots) at the beginning. The left hand and bass line continue to provide harmonic support with chords and moving lines.

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