



Ioan Dobrinescu

Roumanie, Bucharest

Badinerie from the Second Overture (BWV 1067) Bach, Johann Sebastian

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Badinerie from the Second Overture
[BWV 1067]

Compositeur : Bach, Johann Sebastian

Arrangeur : Dobrinescu, Ioan

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Editeur : Dobrinescu, Ioan

Instrumentation : Flûte, Clarinette, Basson

Style : Baroque

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Badinerie

Johann Sebastian Bach arr. Ioan Dobrinescu

Allegro ♩ = 124

Flute

Clarinet in A

Bassoon

Measures 1-8 of the score. The Flute part starts with a *mf* dynamic and includes a trill (*tr*) in measure 8. The Clarinet in A part starts with a *mf* dynamic and includes a *staccato* marking. The Bassoon part starts with a *mp* dynamic and includes a *staccato* marking. Dynamics for Flute: *mf*, *mp*, *mp*, *mf*. Dynamics for Clarinet in A: *mf*, *p*, *mf*, *p*, *mf*. Dynamics for Bassoon: *mp*, *p*, *mp*, *mp*.

Fl.

Cl.

Bsn.

Measures 9-15 of the score. The Flute part starts with a *f* dynamic and includes a trill (*tr*) in measure 9. The Clarinet in A part starts with a *mf* dynamic. The Bassoon part starts with a *mf* dynamic. Dynamics for Flute: *f*. Dynamics for Clarinet in A: *mf*. Dynamics for Bassoon: *mf*.

Fl.

Cl.

Bsn.

Measures 16-23 of the score. The Flute part starts with a *mf* dynamic and includes a *p* dynamic in measure 17. The Clarinet in A part starts with a *f* dynamic and includes a *mp* dynamic in measure 17. The Bassoon part starts with a *mf* dynamic. Dynamics for Flute: *mf*, *p*, *mf*. Dynamics for Clarinet in A: *f*, *mp*, *f*. Dynamics for Bassoon: *mf*, *mf*.

25

Fl. *mf* *f*

Cl. *mp* *mf*

Bsn. *mp*

33

Fl. *mp* *mf* *f*

Cl. *mp* *pp* *f*

Bsn. *mp* *f*