



# Bernard Dewagtere

France, SIN LE NOBLE

## Badinerie - Suite No. 2 in Bm - BWV 1067 (Badinerie - Suite n°2 en Si mineur)

Bach, Johann Sebastian

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
**Sociétaire :** SACEM - Code IPI artiste : 342990  
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### A propos de la pièce



**Titre :** Badinerie - Suite No. 2 in Bm - BWV 1067 [Badinerie - Suite n°2 en Si mineur]  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Dewagtere, Bernard  
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**Instrumentation :** Violon et Piano (ou Orgue)  
**Style :** Baroque

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# Badinerie – Suite No. 2 in Bm – BWV 1067

Violin & piano

J. S. Bach (1685 – 1750)

Transc. : Bernard Dewagtere

Allegro

Violin

*f*

Piano

*mp*

Vln.

6

Pno

6

Vln.

11

Pno

11

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Badinerie – Suite No. 2 in Bm – BWV 1067

2

Vln. 15

Pno 15

1. 2.

A

Detailed description: This system contains measures 15 through 19. The Violin part (Vln.) is written in a treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, including a trill (tr) in measure 17. The Piano part (Pno) is written in a grand staff (treble and bass clefs) with a key signature of two sharps. It provides harmonic support with chords and moving lines in both hands. First and second endings are indicated above measures 18 and 19. A fermata (A) is placed over the final note of the Violin part in measure 19.

Vln. 20

Pno 20

Detailed description: This system contains measures 20 through 24. The Violin part continues with a melodic line of eighth and sixteenth notes. The Piano part continues with its accompaniment, featuring chords and moving lines in both hands.

Vln. 25

Pno 25

tr

Detailed description: This system contains measures 25 through 29. The Violin part features a more complex melodic line with many sixteenth notes and a trill (tr) in measure 29. The Piano part continues with its accompaniment, featuring chords and moving lines in both hands.

Vln. 30

Pno 30

This system contains measures 30 through 34. The Violin part (Vln.) is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with eighth-note patterns and some slurs. The Piano part (Pno) is written in two staves (treble and bass clefs) with a key signature of two sharps. It provides harmonic support with chords and moving lines in both hands.

Vln. 35

Pno 35

This system contains measures 35 through 39. The Violin part continues with a more active melodic line, including some trills and slurs. The Piano part continues with its accompaniment, featuring chords and moving lines in both hands.

Vln. 40

Pno 40

This system contains measures 40 through 44. The Violin part concludes with a first ending (marked '1.') and a second ending (marked '2.'). The Piano part also concludes with a first ending and a second ending. The piece ends with a double bar line and repeat signs.