



Bernard Dewagtere

France, SIN LE NOBLE

Badinerie - Suite No. 2 in Bm - BWV 1067 (Badinerie - Suite No. 2 in Bm - BWV 1067)

Bach, Johann Sebastian

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
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A propos de la pièce



Titre : Badinerie - Suite No. 2 in Bm - BWV 1067
[Badinerie - Suite No. 2 in Bm - BWV 1067]
Compositeur : Bach, Johann Sebastian
Arrangeur : Dewagtere, Bernard
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Instrumentation : Xylophone, piano ou orgue
Style : Baroque

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Badinerie – Suite No. 2 in Bm – BWV 1067

Xylophone & piano

J. S. Bach (1685 – 1750)
Transc. : Bernard Dewagtere

Allegro

Xylophone *f*

Piano *p*

Xyl.

Pno

Xyl.

Pno

Xyl.

Pno

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24

Xyl.

Pno.

Detailed description: This system contains measures 24 through 29. The Xyl. part (top staff) features a melodic line with eighth-note patterns and slurs. The Pno. part (bottom two staves) provides harmonic accompaniment with chords and moving lines in both hands. Measure numbers 24, 25, 26, 27, 28, and 29 are indicated at the beginning of their respective measures.

30

Xyl.

Pno.

Detailed description: This system contains measures 30 through 35. The Xyl. part continues with its melodic line, including trills and slurs. The Pno. part maintains the accompaniment. Measure numbers 30, 31, 32, 33, 34, and 35 are indicated at the beginning of their respective measures.

36

Xyl.

Pno.

Detailed description: This system contains measures 36 through 41. The Xyl. part features a more complex melodic line with slurs and trills. The Pno. part continues with its accompaniment. Measure numbers 36, 37, 38, 39, 40, and 41 are indicated at the beginning of their respective measures.

42

Xyl.

Pno.

Detailed description: This system contains measures 42 and 43. Both parts feature first and second endings. The Xyl. part has a melodic line with a repeat sign and first/second endings. The Pno. part has a harmonic accompaniment with a repeat sign and first/second endings. Measure numbers 42 and 43 are indicated at the beginning of their respective measures.