



Bernard Dewagtere

France, SIN LE NOBLE

Badinerie - Suite No. 2 in Bm - BWV 1067 (Badinerie - Suite No. 2 in Bm - BWV 1067)

Bach, Johann Sebastian

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Badinerie - Suite No. 2 in Bm - BWV 1067
[Badinerie - Suite No. 2 in Bm - BWV 1067]
Compositeur : Bach, Johann Sebastian
Arrangeur : Dewagtere, Bernard
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Instrumentation : Trompette (Sib) ou Bugle, piano ou orgue
Style : Baroque

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Badinerie – Suite No. 2 in Bm – BWV 1067

Trumpet in Bb & piano

J. S. Bach (1685 – 1750)
Transc. : Bernard Dewagtere

Allegro ♩ = 105

Trumpet in Bb

Musical score for the first system, measures 1-5. The Trumpet in Bb part starts with a forte (*f*) dynamic. The Piano part starts with a mezzo-piano (*mp*) dynamic. The key signature is B minor (two flats) and the time signature is 2/4. The music features a rhythmic pattern of eighth and sixteenth notes.

Trp. (Bb)

Musical score for the second system, measures 6-11. The Trp. (Bb) part continues with a forte (*f*) dynamic. The Pno part continues with a mezzo-piano (*mp*) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes.

Trp. (Bb)

Musical score for the third system, measures 12-16. The Trp. (Bb) part continues with a forte (*f*) dynamic. The Pno part continues with a mezzo-piano (*mp*) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes.

Trp. (Bb)

Musical score for the fourth system, measures 17-21. The Trp. (Bb) part continues with a forte (*f*) dynamic. The Pno part continues with a mezzo-piano (*mp*) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes.

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2
23

Trp. (Bb)

Pno

This system contains measures 23 through 28. The Trp. (Bb) part features a continuous eighth-note pattern with slurs. The Pno accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

29

Trp. (Bb)

Pno

This system contains measures 29 through 34. The Trp. (Bb) part includes trills marked with 'tr'. The Pno accompaniment continues with chords and a bass line, with some chromatic movement in the right hand.

35

Trp. (Bb)

Pno

This system contains measures 35 through 39. The Trp. (Bb) part features accents marked with '^^'. The Pno accompaniment maintains the eighth-note bass line and chordal accompaniment.

40

Trp. (Bb)

Pno

This system contains measures 40 through 44. The Trp. (Bb) part includes first and second endings, with a repeat sign and a fermata. The Pno accompaniment concludes with a final cadence in the right hand and a sustained bass note in the left hand.