



Ralf Behrens

Allemagne, Edewecht

Beside Thy Cradle Here I Stand (A minor - low) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Beside Thy Cradle Here I Stand [A minor - low]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Quatuor à cordes
Style :	Baroque

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Beside Thy Cradle Here I Stand

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 95

Violin 1

Violin 2

Viola

Cello

The first system of the score features four staves. Violin 1 and Viola are in treble clef, while Violin 2 and Cello are in bass clef. All parts are in common time (C). The music begins with a repeat sign. The Cello part includes a sharp sign (#) on the second measure of the first ending.

3

1. 2.

1. 2.

1. 2.

1. 2.

The second system of the score continues with four staves. It begins with a measure number '3' and a fermata. Each staff has two first and second endings marked '1.' and '2.'. The first ending of each part leads to a double bar line, and the second ending leads to a final cadence. The Cello part includes a sharp sign (#) on the second measure of the first ending.

6

Musical score for measures 6-8. The score consists of four staves: two treble clefs and two bass clefs. Measure 6 starts with a treble clef staff containing a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef staff contains a half note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 7 continues with similar rhythmic patterns. Measure 8 concludes with a final note in each staff.

9

Musical score for measures 9-12. The score consists of four staves: two treble clefs and two bass clefs. Measure 9 starts with a treble clef staff containing a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef staff contains a half note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 10 continues with similar rhythmic patterns. Measure 11 concludes with a final note in each staff. Measure 12 concludes with a final note in each staff.