



# Ralf Behrens

Allemagne, Edewecht

## Beside Thy Cradle Here I Stand (B minor - high) Bach, Johann Sebastian

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Beside Thy Cradle Here I Stand [B minor - high]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Quatuor à cordes
<b>Style :</b>	Baroque

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# Beside Thy Cradle Here I Stand

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 95

Violin 1

Violin 2

Viola

Cello

The first system of the score consists of four staves. The top staff is Violin 1 (treble clef), the second is Violin 2 (treble clef), the third is Viola (alto clef), and the fourth is Cello (bass clef). All staves are in the key of D major (two sharps) and common time (C). The music begins with a repeat sign followed by a first ending. The notes are: Violin 1: D4, E4, F#4, G4, A4, B4, C5; Violin 2: D4, E4, F#4, G4, A4, B4, C5; Viola: D3, E3, F#3, G3, A3, B3, C4; Cello: D2, E2, F#2, G2, A2, B2, C3.

3

1. 2.

1. 2.

1. 2.

1. 2.

The second system of the score consists of four staves, continuing from the first system. It starts with a measure number '3' and a repeat sign. The first ending (1.) and second ending (2.) are indicated above the staves. The notes are: Violin 1: D4, E4, F#4, G4, A4, B4, C5; Violin 2: D4, E4, F#4, G4, A4, B4, C5; Viola: D3, E3, F#3, G3, A3, B3, C4; Cello: D2, E2, F#2, G2, A2, B2, C3.

6

Musical score for measures 6-8. The score is written for four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The music consists of quarter and eighth notes, with some rests and a fermata over a note in the second measure of each staff.

9

Musical score for measures 9-12. The score is written for four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The music consists of quarter and eighth notes, with some rests and a fermata over a note in the second measure of each staff. The piece concludes with a double bar line at the end of measure 12.