



# Ralf Behrens

Allemagne, Edewecht

## Beside Thy Cradle Here I Stand (low) Bach, Johann Sebastian

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Beside Thy Cradle Here I Stand [low]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette & 3 Guitares
<b>Style :</b>	Noel

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Beside Thy Cradle Here I Stand

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 105

Clarinet in Bb

Guitar 1

Guitar 2

Guitar 3

3

1. 2.

1. 2.

1. 2.

1. 2.

Beside Thy Cradle Here I Stand  
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6

Musical score for measures 6-8. The score is written for four staves in treble clef with a key signature of one sharp (F#). Measure 6 begins with a treble clef, a sharp sign, and a '6' above the staff. The melody in the first staff consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff has eighth notes: G4, A4, B4, C5, B4, A4, G4. The third staff has quarter notes: G4, A4, B4, C5, B4, A4, G4. The fourth staff has eighth notes: G4, A4, B4, C5, B4, A4, G4. Measures 7 and 8 continue the melodic and harmonic patterns.

9

Musical score for measures 9-12. The score is written for four staves in treble clef with a key signature of one sharp (F#). Measure 9 begins with a treble clef, a sharp sign, and a '9' above the staff. The melody in the first staff consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff has eighth notes: G4, A4, B4, C5, B4, A4, G4. The third staff has quarter notes: G4, A4, B4, C5, B4, A4, G4. The fourth staff has eighth notes: G4, A4, B4, C5, B4, A4, G4. Measures 10, 11, and 12 continue the melodic and harmonic patterns.