



Ralf Behrens

Allemagne, Edewecht

Beweis dein Macht, Herr Jesu Christ (BWV 6-6 - G minor - SATB - low notation) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Beweis dein Macht, Herr Jesu Christ [BWV 6-6 - G minor - SATB - low notation]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec quatuor
Style :	Baroque

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BWV 6-6 - Beweis dein Macht, Herr Jesu Christ

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 86

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of musical notation consists of four staves, each representing a different recorder part: Soprano Recorder (top), Alto Recorder, Tenor Recorder, and Bass Recorder (bottom). The music is written in a common time signature (C) and a key signature of one flat (B-flat). The Soprano Recorder part begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The Alto Recorder part starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The Tenor Recorder part begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The Bass Recorder part starts with a quarter note G3, followed by eighth notes A3, Bb3, and C4. The system concludes with a dotted quarter note G4 in each part.

The second system of musical notation continues the four-part setting. It begins with a measure marked with a '3' and an '8', indicating a triplet of eighth notes. The Soprano Recorder part plays a triplet of eighth notes G4, A4, and Bb4. The Alto Recorder part plays a triplet of eighth notes G4, A4, and Bb4. The Tenor Recorder part plays a triplet of eighth notes G4, A4, and Bb4. The Bass Recorder part plays a triplet of eighth notes G3, A3, and Bb3. The system concludes with a dotted quarter note G4 in each part.

The third system of musical notation concludes the piece. It begins with a measure marked with a '6' and an '8', indicating a triplet of eighth notes. The Soprano Recorder part plays a triplet of eighth notes G4, A4, and Bb4. The Alto Recorder part plays a triplet of eighth notes G4, A4, and Bb4. The Tenor Recorder part plays a triplet of eighth notes G4, A4, and Bb4. The Bass Recorder part plays a triplet of eighth notes G3, A3, and Bb3. The system concludes with a dotted quarter note G4 in each part.