



# Gareth Harvey

Arrangeur, Compositeur, Professeur

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## A propos de l'artiste

Saxophonist and multi-instrumentalist, Bmus graduate 2009, currently a freelance performer and teacher.

## A propos de la pièce

<b>Titre:</b>	Bouree
<b>Compositeur:</b>	Bach, Johann Sebastian
<b>Arrangeur:</b>	Harvey, Gareth
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<b>Instrumentation:</b>	flûtes, clarinettes et saxophones
<b>Style:</b>	Baroque

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# Bouree

(From the Second Violin Sonata, for Flute, Clarinet and Baritone Saxophone)

J S Bach

Arr. Gareth Harvey

Flute

Clarinet in B $\flat$

Baritone Sax.

The first system of the score consists of three staves. The top staff is for Flute, the middle for Clarinet in B $\flat$ , and the bottom for Baritone Saxophone. The key signature has two flats (B $\flat$  and E $\flat$ ), and the time signature is common time (C). The Flute part begins with a dynamic marking of *f* and a *marcato* instruction. The Clarinet and Baritone Saxophone parts begin with a dynamic marking of *f marcato*. The Flute part features a melodic line with eighth and sixteenth notes, while the other two parts play a rhythmic accompaniment of quarter notes.

5

Fl.

B $\flat$  Cl.

B. Sx.

The second system of the score continues from the first. It consists of three staves: Flute (Fl.), Clarinet in B $\flat$  (B $\flat$  Cl.), and Baritone Saxophone (B. Sx.). The Flute part starts at measure 5 and continues with a melodic line. The Clarinet and Baritone Saxophone parts play a rhythmic accompaniment. The Flute part has a dynamic marking of *p* at the beginning of the system.

10

Fl.

B $\flat$  Cl.

B. Sx.

The third system of the score continues from the second. It consists of three staves: Flute (Fl.), Clarinet in B $\flat$  (B $\flat$  Cl.), and Baritone Saxophone (B. Sx.). The Flute part starts at measure 10 and features a melodic line with a dynamic marking of *f*. The Clarinet and Baritone Saxophone parts play a rhythmic accompaniment. The Flute part has a dynamic marking of *f* at the beginning of the system.

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15

Bouree

Fl.

B $\flat$  Cl.

B. Sx.

*p*

*f*

20

1. 2.

Fl.

B $\flat$  Cl.

B. Sx.

*f*

25

Fl.

B $\flat$  Cl.

B. Sx.

Bouree

30

Fl.

B $\flat$  Cl.

B. Sx.

*pp*

Musical score for measures 30-34. The Flute part begins with a rest, followed by a melodic line. The Clarinet and Saxophone parts provide harmonic support. Dynamics are marked *pp*.

35

Fl.

B $\flat$  Cl.

B. Sx.

Musical score for measures 35-38. The Flute part has a melodic line with some rests. The Clarinet and Saxophone parts continue with their respective parts. Dynamics are not explicitly marked in this system.

39

Fl.

B $\flat$  Cl.

B. Sx.

*mf*

Musical score for measures 39-42. The Flute part has a melodic line. The Clarinet and Saxophone parts continue. Dynamics are marked *mf*.

44

Fl. *mf*

B $\flat$  Cl. *mp*

B. Sx. *mp*

48

Fl.

B $\flat$  Cl.

B. Sx.

52

Fl. *f* *marcato*

B $\flat$  Cl. *f* *marcato*

B. Sx. *f* *marcato*

56

Fl.

B $\flat$  Cl.

B. Sx.

60

Fl.

B $\flat$  Cl.

B. Sx.

*mp*

64

Fl.

B $\flat$  Cl.

B. Sx.

*f*

1.

69

Fl.

B $\flat$  Cl.

B. Sx.

2.

rit.

2.

rit.

2.

rit.

The image shows a musical score for three instruments: Flute (Fl.), B♭ Clarinet (B $\flat$  Cl.), and Bassoon (B. Sx.). The score is for measures 69 through 72. Measure 69 is the first measure of a first ending, marked with a double bar line and repeat dots. Measures 70 and 71 are the second ending, marked with a '2.' above the staff. Measure 72 is the final measure of the section, marked with a 'rit.' (ritardando) and a fermata. The Flute part starts with a treble clef and a key signature of two flats (Bb and Eb). The B♭ Clarinet part starts with a treble clef and a key signature of one sharp (F#). The Bassoon part starts with a treble clef and a key signature of one sharp (F#). The score includes dynamic markings such as *rit.* and *rit.* in measures 70, 71, and 72. There are also hairpins indicating dynamics in measures 69 and 70.