



David Nollmeyer

Compositeur

États-Unis

A propos de l'artiste

I am a composer of guitar and keyboard music. My main interests are progressive, baroque, and classical. I also enjoy fingerstyle folk and some jazz. I prefer fingerstyle and some plectrum playing.

I am also interested in Vedic (Indian) music.

I have an a AA in Fine Arts (Music) from Laney College, Oakland, California.

Page artiste : http://www.free-scores.com/partitions_gratuites_bhakta-david.htm

A propos de la pièce



Titre : Bouree in E Minor
[BWV 996]
Compositeur : Bach, Johann Sebastian
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Instrumentation : Guitare seule (solfège)
Style : Baroque

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BOURREE

J.S. Bach

(♩ = 120)

Guitarra

n.guit.

n.guit.

n.guit.

n.guit.

n.guit.

n.guit.

n.guit.

B II---

B II---

B VI---

B III---

1.

2.

> > > >

> > > >

> > > >

> > > >

The image displays a musical score for J.S. Bach's Bourree, arranged for guitar and nylon guitar. The score is written in G major (one sharp) and 4/4 time. It begins with a tempo marking of quarter note = 120. The guitar part (labeled 'Guitarra') uses a treble clef and includes a repeat sign at the start. The nylon guitar part (labeled 'n.guit.') is written in a single system with a treble clef and includes various performance markings such as accents (>) and first/second endings. Chord diagrams are provided for several positions: B II (at measures 2, 6, and 12), B VI (at measure 15), and B III (at measure 18). The score concludes with a double bar line and repeat dots.

21
n.guit.

B IV--

24
n.guit.

1. 2.