



Bernard Dewagtere

France, SIN LE NOBLE

Bourrée (Suite in E minor, BWV 996) Bach, Johann Sebastian

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Bourrée
[Suite in E minor, BWV 996]
Compositeur : Bach, Johann Sebastian
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Trio à vent
Style : Baroque

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Bourrée

Suite in E minor, BWV 996

J.S. Bach (1712–17?)
Arr. : Bernard Dewagtere

$\text{♩} = 60$

Flute

Clarinet (Bb)

Bassoon



The first system of the musical score consists of three staves: Flute (treble clef, key signature of one sharp), Clarinet (Bb) (treble clef, key signature of three sharps), and Bassoon (bass clef, key signature of one sharp). The music is in common time (C) and begins with a rest for the first two measures, followed by a repeat sign. The Flute part features a melodic line with slurs and ties. The Clarinet part provides a rhythmic accompaniment with eighth notes and slurs. The Bassoon part plays a steady eighth-note accompaniment.

5



The second system of the musical score continues from the first system. It features three staves: Flute, Clarinet (Bb), and Bassoon. The Flute part includes a trill (tr) in the final measure. The Clarinet part continues with its rhythmic accompaniment. The Bassoon part maintains its eighth-note accompaniment. The system is marked with a '5' at the beginning of each staff.

9

1. 2.

9

1. 2.

9

1. 2.



The third system of the musical score includes first and second endings for all three instruments. The Flute part has two endings, with the first ending leading to a repeat and the second ending leading to a different melodic phrase. The Clarinet and Bassoon parts also have two endings, with the first ending leading to a repeat and the second ending leading to a different accompaniment. The system is marked with a '9' at the beginning of each staff.

Bourrée

2
13

Musical notation for measures 13-16. The system consists of three staves: Treble, Alto, and Bass. Measure 13 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features eighth and sixteenth notes, with a trill (tr) in measure 13 and a fermata in measure 14. The bass line provides a steady accompaniment.

17

Musical notation for measures 17-20. The system consists of three staves: Treble, Alto, and Bass. Measure 17 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music continues with eighth and sixteenth notes, including a trill (tr) in measure 17. The bass line continues with a consistent accompaniment.

21

Musical notation for measures 21-24. The system consists of three staves: Treble, Alto, and Bass. Measure 21 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music continues with eighth and sixteenth notes. The bass line continues with a consistent accompaniment.

25

Musical notation for measures 25-28. The system consists of three staves: Treble, Alto, and Bass. Measure 25 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music includes a trill (tr) in measure 25 and first/second endings in measures 27 and 28. The bass line continues with a consistent accompaniment.