



Ralf Behrens

Allemagne, Edewecht

Bourrée (BWV 996-5 - Version 1) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Bourrée [BWV 996-5 - Version 1]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Cor anglais et guitare
Style :	Baroque

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BWV 996-5 Bourrée

(Version 1)

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 112

English Horn in F

Guitar

4

8

12

16

20

24

28

32

Swing!

36

40

44

Musical notation for measures 44-46. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). Measure 44 starts with a whole note G4. Measure 45 has a quarter rest followed by eighth notes. Measure 46 has eighth notes. A triplet of eighth notes is marked with a '3' above the staff in measure 45.

47

Musical notation for measures 47-49. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). Measure 47 has eighth notes. Measure 48 has eighth notes. Measure 49 has eighth notes. A triplet of eighth notes is marked with a '3' above the staff in measure 48.

50

Musical notation for measures 50-52. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). Measure 50 has eighth notes. Measure 51 has eighth notes. Measure 52 has eighth notes. A triplet of eighth notes is marked with a '3' above the staff in measure 52.

53

Musical notation for measures 53-56. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). Measure 53 has eighth notes. Measure 54 has eighth notes. Measure 55 has eighth notes. Measure 56 has eighth notes. The text "End of Swing!" is written at the end of measure 56. A triplet of eighth notes is marked with a '3' above the staff in measure 56.

57

Musical notation for measures 57-60. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). Measure 57 has eighth notes. Measure 58 has eighth notes. Measure 59 has eighth notes. Measure 60 has eighth notes. The bottom staff has a series of chords marked with a 'p' (piano) dynamic.

61

Musical notation for measures 61-64. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). Measure 61 has eighth notes. Measure 62 has eighth notes. Measure 63 has eighth notes. Measure 64 has eighth notes. The bottom staff has a series of chords marked with a 'p' (piano) dynamic.