



# Ralf Behrens

Allemagne, Edewecht

## Bourree (BWV 996-5 - Version 1) Bach, Johann Sebastian

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Bourree [BWV 996-5 - Version 1]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Alto, Guitare
<b>Style :</b>	Baroque

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# BWV 996-5 Bourrée

(Version 1)

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 112

Viola

Guitar

4

8

12

16

20

Musical notation for measures 20-23. The bass staff (B) contains a melodic line with eighth and sixteenth notes. The treble staff (G) contains a rhythmic accompaniment of eighth notes with a '3' time signature.

24

Musical notation for measures 24-27. The bass staff (B) continues the melodic line. The treble staff (G) continues the rhythmic accompaniment.

28

Musical notation for measures 28-31. The bass staff (B) continues the melodic line. The treble staff (G) continues the rhythmic accompaniment.

32

Swing!

Musical notation for measures 32-35. The bass staff (B) features a melodic line with a 'Swing!' instruction. The treble staff (G) features a rhythmic accompaniment of eighth notes.

36

3

Musical notation for measures 36-39. The bass staff (B) features a melodic line with a triplet '3' over the first three notes. The treble staff (G) features a rhythmic accompaniment of eighth notes.

40

3

Musical notation for measures 40-43. The bass staff (B) continues the melodic line. The treble staff (G) continues the rhythmic accompaniment with a triplet '3' over the first three notes.

44

Measures 44-46. The bass staff (B-flat) contains a melodic line with eighth and sixteenth notes. The treble staff (C) contains a rhythmic accompaniment with a triplet of eighth notes in measure 44.

47

Measures 47-49. The bass staff continues the melodic line. The treble staff features a triplet of eighth notes in measure 49.

50

Measures 50-52. The bass staff includes a flat (B-flat) in measure 51. The treble staff has a triplet of eighth notes in measure 52.

53

Measures 53-56. The bass staff ends with the text "End of Swing!". The treble staff has a triplet of eighth notes in measure 56.

57

Measures 57-60. The bass staff continues the melodic line. The treble staff features a rhythmic accompaniment with eighth notes and rests.

61

Measures 61-64. The bass staff continues the melodic line. The treble staff features a rhythmic accompaniment with eighth notes and rests.