



Ralf Behrens

Allemagne, Edewecht

Bourrée (BWV 996-5 - Version 1 - high notation) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Bourrée [BWV 996-5 - Version 1 - high notation]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec alto et guitare
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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BWV 996-5 Bourree

(Version 1)

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 112

Alto Recorder

Guitar

The musical score is presented in two staves: Alto Recorder (top) and Guitar (bottom). Both staves are in 4/4 time. The Alto Recorder part is written in the treble clef. The Guitar part is written in the treble clef with a capo on the 8th fret, indicated by the number '8' below the staff. The score is divided into four systems of four measures each, with measure numbers 4, 8, 12, and 16 indicated at the start of each system. The Alto Recorder part features a melodic line with various intervals and accidentals. The Guitar part provides a rhythmic accompaniment with chords and arpeggios.

2

20

24

28

32

Swing!

36

40

44

Musical notation for measures 44-46. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 45. The left hand (treble clef) provides a rhythmic accompaniment with eighth notes, including a triplet of eighth notes in measure 45.

47

Musical notation for measures 47-49. The right hand continues the melodic line with eighth and sixteenth notes. The left hand accompaniment includes a triplet of eighth notes in measure 48.

50

Musical notation for measures 50-52. The right hand features a melodic line with eighth and sixteenth notes, including a flat sign in measure 51. The left hand accompaniment includes a triplet of eighth notes in measure 52.

53

Musical notation for measures 53-56. The right hand continues the melodic line. The left hand accompaniment includes a triplet of eighth notes in measure 56. The text "Swing Ende!" is written above the left hand staff in measure 56.

57

Musical notation for measures 57-60. The right hand continues the melodic line. The left hand accompaniment consists of a steady eighth-note pattern.

61

Musical notation for measures 61-64. The right hand continues the melodic line. The left hand accompaniment consists of a steady eighth-note pattern.