

Bourrée Anglaise

Charango

Musical notation system 1 (measures 1-4). Includes treble clef, 2/4 time signature, and guitar tablature for strings T, A, and B.

Musical notation system 2 (measures 5-8). Includes a repeat sign with a first ending bracket labeled $III \frac{1}{2}$ and a second ending bracket labeled $(I \frac{1}{2} \rightarrow) III \frac{1}{2}$.

Musical notation system 3 (measures 9-12). Includes a trill (tr~) in measure 12.

Musical notation system 4 (measures 13-16). Includes a trill (tr~) in measure 13 and a repeat sign in measure 15.

Musical notation system 5 (measures 17-23). Includes a trill (tr~) in measure 17.

Musical notation system 6 (measures 24-30). Includes two repeat signs with first ending brackets labeled V.

35

T 8 5 0 4 0 0 (8) 8 0 5 5 0 8 8 4 0 7 5 5 0 8 7 0
 A 7 2 2 (7) 0 4 4 0 (0) 4 0 5 0 8 7 0
 B tr~

41

T 8 7 5 9 0 6 0 7 5 9 0 6 0 0 8 7 5 9 0 6 7 5 9 0 6 0
 A (0) (0) 7 0 7 0 0 7 0 0 7 0 0 7 0 0 7 0 0 7 0 0 7 0 0
 B (0) 7 0 0 7 0 0 7 0 0 7 0 0 7 0 0 7 0 0 7 0 0 7 0 0

45

T 5 6 3 0 3 0 6 0 2 0 8 8 0 0 0 8 10 8 0
 A (0) 7 0 6 7 0 6 4 (0) 2 0 7 7 9 7 7 9
 B 0 0 6 6 (0) 6 4 (0) 7 7 9 7 7 9

51

T 8 8 2 1 0 5 4 3 3 2 1 1 0 0 3 0 2 0
 A (0) (0) (0) (0) 0 0 1 0 0 0 4 0 4 0 2 0 2 0
 B 0 2 2 (0) 0 1 2 5 2 4 1 1 1 1

(same as bar 1-4) -----

57

T 0 3 0 0 0 (0) 0 1 0 0 1 0 0 1 0 0 4 0 2 2 4 3 5 5 0
 A (0) (0) (0) 0 1 0 4 0 1 0 2 0 1 0 0 4 0 2 2 4 3 5 5 0
 B 4 4 1 (2) 4 4 2 0 4 0 4 0 2 2 4 3 5 5 0

63

T 3 0 0 0 5 4 3 2 2 0 0 3 0
 A 3 0 0 0 4 3 2 2 0 0 3 0
 B 2 4 1 0 3 2 0 5 5 2 4

68

T 0 5 5 5 5 4 4 7 0 7 0 7 0 4 0 (0) 5
 A 4 0 2 4 5 5 5 5 0 7 0 7 4 (0) (0)
 B 1 4 1 4 4 4 5 5 5 0 7 0 7 4 (0) (2)

*¹ originally two octaves lower
 *² originally one octave lower