



# Mike Magatagan

États-Unis, SierraVista

## Brandenburg Concerto No. 4 in G Major for Flutes & Strings (BWV 1049) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	Brandenburg Concerto No. 4 in G Major for Flutes & Strings [BWV 1049]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	2 flûtes, quatuor à cordes
<b>Style :</b>	Baroque

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# Brandenburg Concerto

(No. 4 in G Major)

J. S. Bach (BWV 1049)

Arranged for Flutes & Strings by Mike Magatagan 2017

I. Allegro (♩ = 57)

Flutes

Violin 1

Violin 2

Viola 1

Viola 2

Cello

10

F1

F2

V1

V2

Va1

Va2

Vc

The musical score is arranged in two systems. The first system includes parts for Flutes, Violin 1, Violin 2, Viola 1, Viola 2, and Cello. The second system includes parts for Flute 1 (F1), Flute 2 (F2), Violin 1 (V1), Violin 2 (V2), Viola 1 (Va1), Viola 2 (Va2), and Cello (Vc). The score is in G major (one sharp) and 3/8 time. The tempo is marked 'I. Allegro' with a quarter note equal to 57 beats per minute. The dynamic marking 'mf' (mezzo-forte) is used throughout. The score features intricate melodic lines for the flutes and strings, with various articulations and phrasings.

18

F1  
F2  
V1  
V2  
Va1  
Va2  
Vc

25

F1  
F2  
V1  
V2  
Va1  
Va2  
Vc

35

F1  
F2  
V1  
V2  
Va1  
Va2  
Vc

41

F1  
F2  
V1  
V2  
Va1  
Va2  
Vc

48

F1  
F2  
V1  
V2  
Va1  
Va2  
Vc

55

F1  
F2  
V1  
V2  
Va1  
Va2  
Vc

64

F1

F2

V1

V2

Va1

Va2

Vc

73

F1

F2

V1

V2

Va1

Va2

Vc

80

*rit. tr* **a Tempo**

F1

F2

V1

V2

Va1

Va2

Vc

89

F1

F2

V1

V2

Va1

Va2

Vc

97

F1

F2

V1

V2

Va1

Va2

Vc

105

F1

F2

V1

V2

Va1

Va2

Vc



113

F1  
F2  
V1  
V2  
Va1  
Va2  
Vc

121

F1  
F2  
V1  
V2  
Va1  
Va2  
Vc

128

F1

F2

V1

V2

Va1

Va2

Vc

135

F1

F2

V1

V2

Va1

Va2

Vc

144

F1  
F2  
V1  
V2  
Va1  
Va2  
Vc

151

F1  
F2  
V1  
V2  
Va1  
Va2  
Vc

*rit.* *tr* **a Tempo**

158

F1

F2

V1

V2

Va1

Va2

Vc

165

F1

F2

V1

V2

Va1

Va2

Vc

171

F1

F2

V1

V2

Va1

Va2

Vc

178

F1

F2

V1

V2

Va1

Va2

Vc

*rit.*

185 **a Tempo**

F1  
F2  
V1  
V2  
Va1  
Va2  
Vc

190

F1  
F2  
V1  
V2  
Va1  
Va2  
Vc

194

F1

F2

V1

V2

Va1

Va2

Vc

198

F1

F2

V1

V2

Va1

Va2

Vc

202

F1  
F2  
V1  
V2  
Va1  
Va2  
Vc

206

F1  
F2  
V1  
V2  
Va1  
Va2  
Vc



212

F1  
F2  
V1  
V2  
Va1  
Va2  
Vc

222

F1  
F2  
V1  
V2  
Va1  
Va2  
Vc

229

*rit. tr* **a Tempo**

F1

F2

V1

V2

Va1

Va2

Vc

236

F1

F2

V1

V2

Va1

Va2

Vc

243

F1  
F2  
V1  
V2  
Va1  
Va2  
Vc

251

F1  
F2  
V1  
V2  
Va1  
Va2  
Vc

259

Flute 1 (F1) and Flute 2 (F2) parts. Violin 1 (V1) and Violin 2 (V2) parts. Viola 1 (Va1) and Viola 2 (Va2) parts. Violoncello (Vc) part. The score is in G major (one sharp) and 3/4 time. Measures 259-266 show a complex interplay of melodic lines and rhythmic patterns across the instruments.

267

Flute 1 (F1) and Flute 2 (F2) parts. Violin 1 (V1) and Violin 2 (V2) parts. Viola 1 (Va1) and Viola 2 (Va2) parts. Violoncello (Vc) part. The score continues from measure 267 to 274, featuring more intricate melodic and rhythmic developments.

274

F1  
F2  
V1  
V2  
Va1  
Va2  
Vc

281

F1  
F2  
V1  
V2  
Va1  
Va2  
Vc

288

Flute 1 (F1) and Flute 2 (F2) parts are in treble clef with a key signature of one sharp (F#). Violin 1 (V1) and Violin 2 (V2) parts are in treble clef. Viola 1 (Va1) and Viola 2 (Va2) parts are in alto clef. Violoncello (Vc) part is in bass clef. The score shows six measures of music with various rhythmic patterns and melodic lines.

294

Flute 1 (F1) and Flute 2 (F2) parts are in treble clef with a key signature of one sharp (F#). Violin 1 (V1) and Violin 2 (V2) parts are in treble clef. Viola 1 (Va1) and Viola 2 (Va2) parts are in alto clef. Violoncello (Vc) part is in bass clef. The score shows six measures of music, including some rests for the strings and woodwinds.

301

F1

F2

V1

V2

Va1

Va2

Vc

307

F1

F2

V1

V2

Va1

Va2

Vc

313

Flute 1 (F1) and Flute 2 (F2) parts in G major. The Flute 1 part features a melodic line with slurs and accents, while the Flute 2 part provides a harmonic accompaniment. The Violin 1 (V1) part has a rhythmic eighth-note pattern. The Violin 2 (V2) part has a similar rhythmic pattern. The Viola 1 (Va1) and Viola 2 (Va2) parts play sustained notes with slurs. The Violoncello (Vc) part plays a simple bass line with slurs.

319

Flute 1 (F1) and Flute 2 (F2) parts in G major. The Flute 1 part has a melodic line with slurs and accents, and some rests. The Flute 2 part provides a harmonic accompaniment. The Violin 1 (V1) part has a rhythmic eighth-note pattern. The Violin 2 (V2) part has a similar rhythmic pattern. The Viola 1 (Va1) part plays sustained notes with slurs. The Viola 2 (Va2) part has a simple bass line with slurs. The Violoncello (Vc) part plays a simple bass line with slurs.



326

F1  
F2  
V1  
V2  
Va1  
Va2  
Vc

333

F1  
F2  
V1  
V2  
Va1  
Va2  
Vc

340

tr rit. a Tempo

F1

F2

V1

V2

Va1

Va2

Vc

348

F1

F2

V1

V2

Va1

Va2

Vc

358

F1

F2

V1

V2

Va1

Va2

Vc

365

F1

F2

V1

V2

Va1

Va2

Vc

374

F1  
F2  
V1  
V2  
Va1  
Va2  
Vc

382

F1  
F2  
V1  
V2  
Va1  
Va2  
Vc

389

F1

F2

V1

V2

Va1

Va2

Vc

396

F1

F2

V1

V2

Va1

Va2

Vc

404

F1

F2

V1

V2

Va1

Va2

Vc

414

F1

F2

V1

V2

Va1

Va2

Vc

421

F1  
 F2  
 V1  
 V2  
 Va1  
 Va2  
 Vc

*rit.* *tr.* *tr.*

II. Adagio (♩ = 60)

Flutes  
 Violin 1  
 Violin 2  
 Viola 1  
 Viola 2  
 Cello

*mf* *mf* *mf* *mf* *mf* *mf*

9

F1

F2

V1

V2

Va1

Va2

Vc

17

F1

F2

V1

V2

Va1

Va2

Vc



24

F1  
F2  
V1  
V2  
Va1  
Va2  
Vc

30

F1  
F2  
V1  
V2  
Va1  
Va2  
Vc

37

F1  
F2  
V1  
V2  
Va1  
Va2  
Vc

43

F1  
F2  
V1  
V2  
Va1  
Va2  
Vc

51

F1

F2

V1

V2

Va1

Va2

Vc

58

*rit.*      **a Tempo**      *rit.*      **a Tempo**

F1

F2

V1

V2

Va1

Va2

Vc

65

F1 *tr* *rit.* *espress.* *Adagio*

F2

V1

V2

Va1

Va2

Vc

III. Presto (♩ = 100)

Flutes

Violin 1

Violin 2

Viola 1 *mf*

Viola 2 *mf*

Cello *mf*

9

F1

F2

V1

V2

Va1

Va2

Vc

*mf*

*mf*

*p*

17

F1

F2

V1

V2

Va1

Va2

Vc

*mf*

*mf*

*p*

25

F1  
F2  
V1  
V2  
Va1  
Va2  
Vc

31

F1  
F2  
V1  
V2  
Va1  
Va2  
Vc

38 *rit.* **a Tempo**

F1  
F2  
V1  
V2  
Va1  
Va2  
Vc

45

F1  
F2  
V1  
V2  
Va1  
Va2  
Vc

51

F1

F2

V1

V2

Va1

Va2

Vc

57

F1

F2

V1

V2

Va1

Va2

Vc



62

F1

F2

V1

V2

Va1

Va2

Vc

69

F1

F2

V1

V2

Va1

Va2

Vc

75

F1  
F2  
V1  
V2  
Va1  
Va2  
Vc

81

F1 *tr. rit.*  
F2  
V1 *tr.*  
V2  
Va1  
Va2  
Vc

87 **a Tempo**

F1

F2

V1

V2

Va1

Va2

Vc

94

F1

F2

V1

V2

Va1

Va2

Vc

99

F1  
F2  
V1  
V2  
Va1  
Va2  
Vc

102

F1  
F2  
V1  
V2  
Va1  
Va2  
Vc

105

Score for measures 105-107. The score is for a flute and string ensemble. The flute parts (F1 and F2) are in treble clef with a key signature of one sharp (F#). The string parts (V1, V2, Va1, Va2, Vc) are in bass clef with a key signature of one sharp (F#). The flute parts are mostly rests. The violin I part (V1) has a complex rhythmic pattern of eighth and sixteenth notes. The violin II part (V2) has a melodic line with a long slur. The viola I part (Va1) has a melodic line with a long slur. The viola II part (Va2) has a simple melodic line. The cello part (Vc) has a simple melodic line.

108

Score for measures 108-110. The score is for a flute and string ensemble. The flute parts (F1 and F2) are in treble clef with a key signature of one sharp (F#). The string parts (V1, V2, Va1, Va2, Vc) are in bass clef with a key signature of one sharp (F#). The flute parts are mostly rests. The violin I part (V1) has a complex rhythmic pattern of eighth and sixteenth notes. The violin II part (V2) has a melodic line with a long slur. The viola I part (Va1) has a melodic line with a long slur. The viola II part (Va2) has a simple melodic line. The cello part (Vc) has a simple melodic line.

111

Musical score for measures 111-113. The score is for a flute and string ensemble. The flute parts (F1 and F2) are in treble clef with a key signature of one sharp (F#). The string parts (V1, V2, Va1, Va2, Vc) are in bass clef with a key signature of one sharp (F#). Measure 111: F1 and F2 have whole rests. V1 plays a sixteenth-note pattern: G4-A4-B4-C5-D5-E5-F#5-G5. V2 plays a half note G4, followed by a quarter note A4, and a quarter note B4. Va1 plays a quarter note G3, followed by quarter notes A3, B3, and C4. Va2 plays a half note G3. Vc plays a half note G2. Measure 112: F1 and F2 have whole rests. V1 continues the sixteenth-note pattern: G5-A5-B5-C6-D6-E6-F#6-G6. V2 plays a quarter note A4, followed by a quarter note B4, and a quarter note C5. Va1 plays a quarter note G3, followed by quarter notes A3, B3, and C4. Va2 plays a half note G3. Vc plays a half note G2. Measure 113: F1 and F2 have whole rests. V1 continues the sixteenth-note pattern: G6-A6-B6-C7-D7-E7-F#7-G7. V2 has a whole rest. Va1 has a whole rest. Va2 plays a quarter note G3, followed by quarter notes A3, B3, and C4. Vc plays a quarter note G2, followed by quarter notes A2, B2, and C3.

114

Musical score for measures 114-116. The score is for a flute and string ensemble. The flute parts (F1 and F2) are in treble clef with a key signature of one sharp (F#). The string parts (V1, V2, Va1, Va2, Vc) are in bass clef with a key signature of one sharp (F#). Measure 114: F1 and F2 have whole rests. V1 plays a sixteenth-note pattern: G4-A4-B4-C5-D5-E5-F#5-G5. V2 has a whole rest. Va1 has a whole rest. Va2 plays a quarter note G3, followed by quarter notes A3, B3, and C4. Vc plays a quarter note G2, followed by quarter notes A2, B2, and C3. Measure 115: F1 and F2 have whole rests. V1 continues the sixteenth-note pattern: G5-A5-B5-C6-D6-E6-F#6-G6. V2 has a whole rest. Va1 has a whole rest. Va2 plays a quarter note G3, followed by quarter notes A3, B3, and C4. Vc plays a quarter note G2, followed by quarter notes A2, B2, and C3. Measure 116: F1 and F2 have whole rests. V1 continues the sixteenth-note pattern: G6-A6-B6-C7-D7-E7-F#7-G7. V2 has a whole rest. Va1 has a whole rest. Va2 plays a quarter note G3, followed by quarter notes A3, B3, and C4. Vc plays a quarter note G2, followed by quarter notes A2, B2, and C3.

117

F1

F2

V1

V2

Va1

Va2

Vc

121

F1

F2

V1

V2

Va1

Va2

Vc

128

Flute 1 (F1) and Flute 2 (F2) parts are mostly silent, with a melodic line starting in measure 130. Violin 1 (V1) and Violin 2 (V2) play a rhythmic eighth-note pattern. Viola 1 (Va1) and Viola 2 (Va2) play a similar pattern. Violoncello (Vc) provides a bass line.

134

Flute 1 (F1) and Flute 2 (F2) play a melodic line. Violin 1 (V1) and Violin 2 (V2) play a rhythmic eighth-note pattern. Viola 1 (Va1) and Viola 2 (Va2) play a similar pattern. Violoncello (Vc) provides a bass line.



140

F1

F2

V1

V2

Va1

Va2

Vc

146

F1

F2

V1

V2

Va1

Va2

Vc

*tr rit.*

*tr*

152 **a Tempo**

F1  
F2  
V1  
V2  
Va1  
Va2  
Vc

159

F1  
F2  
V1  
V2  
Va1  
Va2  
Vc

165

F1

F2

V1

V2

Va1

Va2

Vc

171

*tr rit.* a Tempo

F1

F2

V1

V2

Va1

Va2

Vc

177

F1  
F2  
V1  
V2  
Va1  
Va2  
Vc

183

F1  
F2  
V1  
V2  
Va1  
Va2  
Vc

189

F1  
F2  
V1  
V2  
Va1  
Va2  
Vc

195

F1  
F2  
V1  
V2  
Va1  
Va2  
Vc

201

F1  
F2  
V1  
V2  
Va1  
Va2  
Vc

209

F1  
F2  
V1  
V2  
Va1  
Va2  
Vc

215

F1  
F2  
V1  
V2  
Va1  
Va2  
Vc

222

F1  
F2  
V1  
V2  
Va1  
Va2  
Vc

229

F1  
F2  
V1  
V2  
Va1  
Va2  
Vc

238

F1  
F2  
V1  
V2  
Va1  
Va2  
Vc