

Brandenburg Concerto No.3 in G Major BWV 1048

J.S.Bach (arr. A. May)

♩ = 100

Clarinet in B♭
Bassoon
Trumpet in B♭
Violin - Solo 1
Violin - Solo 2
Violin - Solo 3
Violin I
Violin II
Viola
Violoncello

Cl.
Bsn.
Tpt.
Vln.
Vln. I
Vln. II
Vla.
Vc.

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10

Cl.
Bsn.
Tpt.
Vln.
Vln.
Vln.
Vln. I
Vln. II
Vla.
Vc.

Detailed description: This block contains the first system of a musical score, measures 10 through 13. It features ten staves for various instruments: Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), and three Violin (Vln.) parts (I, II, and a general Vln. part). The Violoncello (Vc.) and Viola (Vla.) parts are also present. The music is in a key with one sharp (F#) and a 2/4 time signature. The first three measures (10-12) show a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure 13 begins with a new melodic line for the Clarinet. The score includes various musical notations such as slurs, accents, and dynamic markings.

14

Cl.
Bsn.
Tpt.
Vln.
Vln.
Vln.
Vln. I
Vln. II
Vla.
Vc.

Detailed description: This block contains the second system of a musical score, measures 14 through 17. It features the same ten instruments as the first system. The music continues with complex rhythmic patterns and melodic lines. Measure 14 shows a change in the bassoon and trumpet parts. The violin parts continue with their intricate patterns. The score includes various musical notations such as slurs, accents, and dynamic markings.

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18

Cl.
Bsn.
Tpt.
Vln.
Vln.
Vln.
Vln. I
Vln. II
Vla.
Vc.

Detailed description: This block contains the first system of a musical score, measures 18 through 21. It features ten staves for various instruments: Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music is in a key with one sharp (F#) and a 3/4 time signature. The first four measures (18-21) show a complex rhythmic pattern with many sixteenth and thirty-second notes. The strings play a steady eighth-note accompaniment. The woodwinds have more melodic lines with some grace notes and slurs.

22

Cl.
Bsn.
Tpt.
Vln.
Vln.
Vln.
Vln. I
Vln. II
Vla.
Vc.

Detailed description: This block contains the second system of a musical score, measures 22 through 25. It features the same ten instruments as the first system. The music continues with similar rhythmic complexity. In measure 22, there are some rests for the woodwinds. The strings maintain their accompaniment. The woodwinds have melodic lines with various articulations like slurs and accents. The overall texture is dense and rhythmic.

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26

Cl.
Bsn.
Tpt.
Vln.
Vln. I
Vln. II
Vla.
Vc.

30

Cl.
Bsn.
Tpt.
Vln.
Vln. I
Vln. II
Vla.
Vc.

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34

Cl.
Bsn.
Tpt.
Vln.
Vln. I
Vln. II
Vla.
Vc.

38

Cl.
Bsn.
Tpt.
Vln.
Vln. I
Vln. II
Vla.
Vc.

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43

Cl.
Bsn.
Tpt.
Vln.
Vln.
Vln.
Vln. I
Vln. II
Vla.
Vc.

Detailed description: This block contains the musical score for measures 43 through 47. The score is for a chamber ensemble consisting of Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Violin (Vln.), Violoncello (Vc.), and Viola (Vla.). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and strings play active parts, with some string parts marked with 'V' for vibrato. The woodwinds have some rests in the first few measures.



48

Cl.
Bsn.
Tpt.
Vln.
Vln.
Vln.
Vln. I
Vln. II
Vla.
Vc.

Detailed description: This block contains the musical score for measures 48 through 52. The instrumentation remains the same as in the previous block. The woodwinds (Cl. and Bsn.) have rests for the first three measures. The strings play a rhythmic pattern of eighth notes, with some parts marked with 'V' for vibrato. The score concludes in measure 52.

52

Cl.
Bsn.
Tpt.
Vln.
Vln.
Vln.
Vln. I
Vln. II
Vla.
Vc.

Detailed description: This block contains the musical score for measures 52 through 55. The score is for a full orchestra. The instruments listed are Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 4/4. The music features a complex texture with many sixteenth and thirty-second notes. The strings play a rhythmic pattern of eighth notes, while the woodwinds and brass have more melodic and harmonic parts. There are some rests in the woodwinds and brass in the first two measures.

56

Cl.
Bsn.
Tpt.
Vln.
Vln.
Vln.
Vln. I
Vln. II
Vla.
Vc.

Detailed description: This block contains the musical score for measures 56 through 59, separated from the previous block by a double bar line. The instrumentation remains the same: Cl., Bsn., Tpt., Vln., Vla., and Vc. The key signature and time signature are consistent. The music continues with a similar complex texture. The woodwinds and brass have more active parts in this section, often playing sixteenth-note patterns. The strings continue with their rhythmic accompaniment. There are some rests in the woodwinds and brass in the first two measures.

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60

Cl.
Bsn.
Tpt.
Vln.
Vln.
Vln.
Vln. I
Vln. II
Vla.
Vc.

Detailed description: This block contains the musical score for measures 60 through 63. The score is arranged for a chamber ensemble. The instruments listed are Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Violin (Vln.), Violin (Vln.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in a key with one sharp (F#) and a 2/4 time signature. The first four measures show active parts for all instruments, with various rhythmic patterns and melodic lines. The score includes dynamic markings such as accents (V) and slurs.

64

Cl.
Bsn.
Tpt.
Vln.
Vln.
Vln.
Vln. I
Vln. II
Vla.
Vc.

Detailed description: This block contains the musical score for measures 64 through 67, separated from the previous block by a double bar line. The instrumentation remains the same: Cl., Bsn., Tpt., Vln., Vln., Vln., Vln. I, Vln. II, Vla., and Vc. The music continues with similar rhythmic and melodic motifs. The score includes dynamic markings such as accents (V) and slurs.

68

Cl.
Bsn.
Tpt.
Vln.
Vln.
Vln.
Vln. I
Vln. II
Vla.
Vc.

Detailed description: This block contains the musical score for measures 68 through 71. The score is arranged for a concertante ensemble. The instruments listed are Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Violin (Vln.), Violoncello (Vc.), and Viola (Vla.). The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as 'V' (Vibrato) and 'tr' (trill) throughout the passage.



72

Cl.
Bsn.
Tpt.
Vln.
Vln.
Vln.
Vln. I
Vln. II
Vla.
Vc.

Detailed description: This block contains the musical score for measures 72 through 75. The instrumentation remains the same as in the previous block. The music continues with complex rhythmic textures, including sixteenth-note runs and trills. Dynamic markings like 'V' and 'tr' are present. The score concludes with a final measure in measure 75.

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76

Cl.
Bsn.
Tpt.
Vln.
Vln. I
Vln. II
Vla.
Vc.

81

Cl.
Bsn.
Tpt.
Vln.
Vln. I
Vln. II
Vla.
Vc.

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85

Cl.
Bsn.
Tpt.
Vln.
Vln. I
Vln. II
Vla.
Vc.

89

Cl.
Bsn.
Tpt.
Vln.
Vln. I
Vln. II
Vla.
Vc.

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93

Cl.
Bsn.
Tpt.
Vln.
Vln.
Vln.
Vln. I
Vln. II
Vla.
Vc.

Detailed description: This block contains the musical score for measures 93 through 97. The score is for a chamber ensemble consisting of Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Violin (Vln.), Violoncello (Vc.), and Viola (Vla.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 93-97 show a complex texture with multiple violin parts (Vln. I and II) playing rhythmic patterns, while the woodwinds and strings provide harmonic support. The woodwinds (Cl., Bsn., Tpt.) and Viola (Vla.) play sustained notes or simple rhythmic figures. The Violoncello (Vc.) plays a steady bass line. The Violins (Vln. I and II) play more active parts with various rhythmic values and articulations.

98

Cl.
Bsn.
Tpt.
Vln.
Vln.
Vln.
Vln. I
Vln. II
Vla.
Vc.

Detailed description: This block contains the musical score for measures 98 through 102. The instrumentation remains the same as in the previous block. Measures 98-102 show a continuation of the complex texture. The woodwinds (Cl., Bsn., Tpt.) and Viola (Vla.) play sustained notes or simple rhythmic figures. The Violoncello (Vc.) plays a steady bass line. The Violins (Vln. I and II) play more active parts with various rhythmic values and articulations. The Violins (Vln.) play rhythmic patterns. The score is for measures 98 through 102.

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103

Cl.

Bsn.

Tpt.

Vln.

Vln. I

Vln. II

Vla.

Vc.

107

Cl.

Bsn.

Tpt.

Vln.

Vln. I

Vln. II

Vla.

Vc.

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111

Cl.
Bsn.
Tpt.
Vln.
Vln.
Vln.
Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system of musical notation covers measures 111 to 114. It features ten staves for various instruments: Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The woodwinds and brass play mostly whole notes with rests. The strings play a rhythmic pattern of eighth notes, with some measures featuring slurs and accents. The key signature has one sharp (F#).

115

Cl.
Bsn.
Tpt.
Vln.
Vln.
Vln.
Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system of musical notation covers measures 115 to 118. The instrumentation remains the same as the previous system. The woodwinds and brass continue with their simple harmonic accompaniment. The string parts are more active, featuring eighth-note patterns with slurs and accents. The key signature has one sharp (F#).

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119

Cl.
Bsn.
Tpt.
Vln.
Vln.
Vln.
Vln. I
Vln. II
Vla.
Vc.

123

Cl.
Bsn.
Tpt.
Vln.
Vln.
Vln.
Vln. I
Vln. II
Vla.
Vc.

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127



132

137 **Molto Adagio** **Allegro** ♩ = 120

Cl.
Bsn.
Tpt.
Vln.
Vln.
Vln.
Vln. I
Vln. II
Vla.
Vc.

141

Cl.
Bsn.
Tpt.
Vln.
Vln.
Vln.
Vln. I
Vln. II
Vla.
Vc.

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144

Cl.
Bsn.
Tpt.
Vln.
Vln.
Vln.
Vln. I
Vln. II
Vla.
Vc.

Detailed description: This block contains the musical score for measures 144 and 145. The score is for a full orchestra. The woodwinds (Clarinets, Bassoons, and Trumpets) have specific melodic lines. The strings (Violins I and II, Violas, and Cellos) provide a rhythmic and harmonic accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. Measure 144 starts with a rest for the Clarinet and Bassoon, followed by a melodic line in the Trumpet. The strings play a steady eighth-note pattern. Measure 145 continues the melodic development in the woodwinds and strings.

146

Cl.
Bsn.
Tpt.
Vln.
Vln.
Vln.
Vln. I
Vln. II
Vla.
Vc.

Detailed description: This block contains the musical score for measures 146, 147, and 148. A double bar line is present at the beginning of measure 146. The Clarinet and Bassoon parts have rests in measure 146, while the Trumpet and strings continue. In measure 147, the woodwinds enter with a new melodic line. The strings maintain their rhythmic accompaniment. Measure 148 concludes the section with a final melodic flourish in the woodwinds and strings.

149

Cl.
Bsn.
Tpt.
Vln.
Vln.
Vln.
Vln. I
Vln. II
Vla.
Vc.



152

Cl.
Bsn.
Tpt.
Vln.
Vln.
Vln.
Vln. I
Vln. II
Vla.
Vc.

155

Cl.
Bsn.
Tpt.
Vln.
Vln.
Vln.
Vln. I
Vln. II
Vla.
Vc.

158

Cl.
Bsn.
Tpt.
Vln.
Vln.
Vln.
Vln. I
Vln. II
Vla.
Vc.

160

Cl.
Bsn.
Tpt.
Vln.
Vln.
Vln.
Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system of musical notation covers measures 160 and 161. It includes staves for Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), and Violin (Vln.) parts. The Violin section is divided into four parts: Vln. (Violin), Vln. (Violin), Vln. (Violin), Vln. I, and Vln. II. The Viola (Vla.) and Violoncello (Vc.) parts are also present. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and various accidentals.

162

Cl.
Bsn.
Tpt.
Vln.
Vln.
Vln.
Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system of musical notation covers measures 162, 163, and 164. It includes staves for Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), and Violin (Vln.) parts. The Violin section is divided into four parts: Vln. (Violin), Vln. (Violin), Vln. (Violin), Vln. I, and Vln. II. The Viola (Vla.) and Violoncello (Vc.) parts are also present. The music continues with complex rhythmic patterns and accidentals.

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165

Cl.
Bsn.
Tpt.
Vln.
Vln.
Vln. I
Vln. II
Vla.
Vc.

168

Cl.
Bsn.
Tpt.
Vln.
Vln.
Vln. I
Vln. II
Vla.
Vc.

171

Cl.
Bsn.
Tpt.
Vln.
Vln.
Vln.
Vln. I
Vln. II
Vla.
Vc.



174

Cl.
Bsn.
Tpt.
Vln.
Vln.
Vln.
Vln. I
Vln. II
Vla.
Vc.

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177

Cl.
Bsn.
Tpt.
Vln.
Vln.
Vln.
Vln. I
Vln. II
Vla.
Vc.

Detailed description: This block contains the musical score for measures 177 to 180. The score is arranged for a concertante ensemble. The woodwinds (Clarinets, Bassoons, and Trumpets) have sparse parts, with the Clarinet playing a melodic line in measure 177. The strings (Violins I and II, Viola, and Cello) play a rhythmic accompaniment of eighth notes. The Violins I and II parts feature several accents (marked with a 'v') on specific notes. The music is in a key with one sharp (F#) and a common time signature.

180

Cl.
Bsn.
Tpt.
Vln.
Vln.
Vln.
Vln. I
Vln. II
Vla.
Vc.

Detailed description: This block contains the musical score for measures 180 to 183, starting with a double bar line. The woodwinds (Clarinets, Bassoons, and Trumpets) have sparse parts, with the Bassoon playing a melodic line in measure 180. The strings (Violins I and II, Viola, and Cello) play a rhythmic accompaniment of eighth notes. The Violins I and II parts feature several accents (marked with a 'v') on specific notes. The music is in a key with one sharp (F#) and a common time signature.

183

Cl.
Bsn.
Tpt.
Vln.
Vln.
Vln.
Vln. I
Vln. II
Vla.
Vc.

Detailed description: This block contains the musical score for measures 183 and 184. The score is for a concertante ensemble. The instruments listed are Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#). Measure 183 shows the Clarinet and Bassoon playing a melodic line, while the strings play a rhythmic accompaniment. Measure 184 continues the melodic development for the woodwinds and strings.

185

Cl.
Bsn.
Tpt.
Vln.
Vln.
Vln.
Vln. I
Vln. II
Vla.
Vc.

Detailed description: This block contains the musical score for measures 185 and 186. The instrumentation remains the same as in the previous block. Measure 185 features a more active role for the woodwinds, with the Clarinet and Bassoon playing a melodic line. The strings continue their rhythmic accompaniment. Measure 186 shows further melodic development for the woodwinds and strings, with some string parts marked with 'V' (Vibrato).

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