



# Ralf Behrens

Allemagne, Edewecht

## Brich an, o schönes Morgenlicht (BWV 248-12 - G major - high) Bach, Johann Sebastian

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Brich an, o schönes Morgenlicht [BWV 248-12 - G major - high]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	4 clarinettes (quatuor)
<b>Style :</b>	Noel

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# BWV 248-12 - Brich an, o schönes Morgenlicht

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 80

Clarinet in Bb 1



Musical staff for Clarinet in Bb 1, showing the first measure of the piece in G major, 3/4 time, with a repeat sign and first/second endings.

Clarinet in Bb 2



Musical staff for Clarinet in Bb 2, showing the first measure of the piece in G major, 3/4 time, with a repeat sign and first/second endings.

Clarinet in Bb 3



Musical staff for Clarinet in Bb 3, showing the first measure of the piece in G major, 3/4 time, with a repeat sign and first/second endings.

Bass Clarinet in Bb



Musical staff for Bass Clarinet in Bb, showing the first measure of the piece in G major, 3/4 time, with a repeat sign and first/second endings.



Musical staves for measures 4-7, showing first and second endings for all four parts: Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, and Bass Clarinet in Bb.

Musical score for BWV 248-12, measures 7-9. The score is written for four staves in treble clef, with a key signature of three sharps (F#, C#, G#). The music features a mix of eighth and sixteenth notes, with some rests and accidentals. A fermata is placed over the final note of the first staff in measure 9.

Musical score for BWV 248-12, measures 10-12. The score is written for four staves in treble clef, with a key signature of three sharps (F#, C#, G#). The music continues with eighth and sixteenth notes, including some triplets and a final cadence in measure 12.