

Partita II BWV 1004

"Sechs Sonaten für Violine"

Johann Sebastian Bach (1685-1750)

1. Allemande

BWV 1004

Violine

2

3

4

6

8

10

12

14

15

Musical score for a single melodic line in treble clef, spanning measures 16 to 30. The key signature has one flat (B-flat). The score includes various rhythmic patterns, slurs, and triplet markings.

Measures 16-17: Quarter notes, eighth notes, and a slur over a quarter note.

Measures 18-19: Slurs over eighth notes, quarter notes, and a triplet of eighth notes.

Measures 20-21: Slurs over eighth notes, quarter notes, and a triplet of eighth notes.

Measures 22-23: Slurs over eighth notes, quarter notes, and a triplet of eighth notes.

Measures 24-25: Slurs over eighth notes, quarter notes, and a triplet of eighth notes.

Measures 26-27: Slurs over eighth notes, quarter notes, and a triplet of eighth notes.

Measures 28-29: Slurs over eighth notes, quarter notes, and a triplet of eighth notes.

Measure 30: Slurs over eighth notes, quarter notes, and a triplet of eighth notes, ending with a double bar line and repeat sign.

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