



# Régis BENOIST

France, Manéglise

BWV 78, pour 1 Trompette, 1 Trombone, 1 Tuba et Orgue.  
Bach, Johann Sebastian

## A propos de l'artiste

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_regis-benoist.htm](https://www.free-scores.com/partitions_gratuites_regis-benoist.htm)

## A propos de la pièce

**Titre :** BWV 78, pour 1 Trompette, 1 Trombone, 1 Tuba et Orgue.  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** BENOIST, Régis  
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**Instrumentation :** Ensemble de cuivres, Orgue  
  
**Style :** Baroque

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# ARIA et DUETTO

## BWV 78

Wir eilen mit schwachen, doch emsigen Schritten

Johan Sebastien Bach (1685 - 1750)

Trans et arr: R.BENOIST

Allegro ♩ = 120

Trompette do 1

Trombone

Tuba

Orgue

The first system of the score includes four staves. The top staff is for Trompette do 1 (treble clef), the second for Trombone (alto clef), and the third for Tuba (bass clef). The bottom staff is for Orgue, consisting of two staves (treble and bass clefs). The Trompette do 1 and Tuba parts are marked with *mf*. The tempo is Allegro with a quarter note equal to 120 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

Tpt. do 1

Tbn.

Tba.

Org.

The second system of the score includes four staves. The top staff is for Tpt. do 1 (treble clef), the second for Tbn. (alto clef), and the third for Tba. (bass clef). The bottom staff is for Org., consisting of two staves (treble and bass clefs). The Tpt. do 1 part has a fermata and a 5-measure rest. The Org. part is in the right hand of a grand staff.

9 *trm*

Tpt. do 1

Tbn.

Tba. *mf*

Org.

13

Tpt. do 1

Tbn.

Tba.

Org.

17

Tpt. do 1

Tbn.

Tba.

Org.

21

Tpt. do 1

Tbn.

Tba.

Org.

25

Tpt. do 1

Tbn.

Tba.

Org.

29

Tpt. do 1

Tbn.

Tba.

Org.

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33

Tpt. do 1

Tbn.

Tba.

Org.

37

Tpt. do 1

Tbn.

Tba.

Org.

41

Tpt. do 1

Tbn.

Tba.

Org.

45

Tpt. do 1

Tbn.

Tba.

Org.

49

Tpt. do 1

Tbn.

Tba.

Org.

*rit.* *tr* *a tempo*

*rit.* *a tempo*

*rit.* *a tempo*

*rit.* *a tempo*

*rit.* *a tempo*

53

Tpt. do 1

Tbn.

Tba.

Org.

57

Tpt. do 1

Tbn.

Tba.

Org.

61

Tpt. do 1

Tbn.

Tba.

Org.

65

Tpt. do 1

Tbn.

Tba.

Org.

69

Tpt. do 1

Tbn.

Tba.

Org.

73

Tpt. do 1

Tbn.

Tba.

Org.

77

Tpt. do 1

Tbn.

Tba.

Org.

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81 *tr*

Tpt. do 1

Tbn.

Tba.

Org.

85

Tpt. do 1

Tbn.

Tba.

Org.

89

Tpt. do 1

Tbn.

Tba.

Org.

93

Tpt. do 1

Tbn.

Tba.

Org.

97

Tpt. do 1

Tbn.

Tba.

Org.

101

Tpt. do 1

Tbn.

Tba.

Org.

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105 *tr~*

Tpt. do 1

Tbn.

Tba.

Org.

109 *mf*

Tpt. do 1

Tbn.

Tba.

Org.

113

Tpt. do 1

Tbn.

Tba.

Org.

117

Tpt. do 1

Tbn.

Tba.

Org.

This system contains measures 117 to 120. The Tpt. do 1 part has a melodic line with eighth and sixteenth notes. The Tbn. part has a rhythmic accompaniment of eighth notes. The Tba. part has a bass line with eighth notes. The Org. part consists of two staves with chords and a bass line.

121

Tpt. do 1

Tbn.

Tba.

Org.

This system contains measures 121 to 124. The Tpt. do 1 part continues with a melodic line. The Tbn. part has a rhythmic accompaniment. The Tba. part has a bass line. The Org. part consists of two staves with chords and a bass line.

125

Tpt. do 1

Tbn.

Tba.

Org.

This system contains measures 125 to 128. The Tpt. do 1 part continues with a melodic line. The Tbn. part has a rhythmic accompaniment. The Tba. part has a bass line. The Org. part consists of two staves with chords and a bass line.

Tpt. do 1

Tbn.

Tba.

Org.

Tpt. do 1

Tbn.

Tba.

Org.

Tpt. do 1

Tbn.

Tba.

Org.

141

Tpt. do 1

Tbn.

Tba.

Org.

146

Tpt. do 1

Tbn.

Tba.

Org.

*rit.*

*tr*

*rit.*

*rit.*

*rit.*