



# Mike Magatagan

États-Unis, SierraVista

## Canon a 4 from the Musical Offering for String Quartet (BWV 1079 No. 6) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



<b>Titre :</b>	Canon a 4 from the Musical Offering for String Quartet [BWV 1079 No. 6]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Quatuor à cordes
<b>Style :</b>	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# Canon a 4

from the Musical Offering

J. S. Bach (BWV 1079 No. 6)

Arranged for String Quartet by Mike Magatagan 2017

Canon a 4 (♩ = 120)

Violin 1

*mf*

Violin 2

Viola

Cello

6

V1

V2

Va

Vc

*mf*

10

V1

V2

Va

Vc

14

V1

V2

Va

Vc

*mf*

18

V1

V2

Va

Vc

*mf*

22

V1

V2

Va

Vc

*mf*

Canon a 4 from the Musical Offering (BWV 1079 No. 6) by J. S. Bach Arranged for String Quartet by  
Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

26

Score for measures 26-29. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is one flat (B-flat major). The music features a complex rhythmic pattern with eighth and sixteenth notes, and various accidentals.

30

Score for measures 30-33. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is one flat (B-flat major). The music continues with intricate melodic lines and rhythmic patterns.

34

Score for measures 34-37. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is one flat (B-flat major). The music concludes with a series of sixteenth-note passages.

37

Score for measures 37-40. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is one flat (B-flat major/D minor). Measure 37 features a rhythmic pattern of eighth notes in V1 and V2, with Vc providing a steady eighth-note accompaniment. Measures 38-40 show more complex rhythmic interactions, including slurs and rests across the instruments.

41

Score for measures 41-44. The system includes four staves: V1, V2, Va, and Vc. Measures 41-44 continue the rhythmic and melodic development, with V1 and V2 often playing in parallel motion. The Vc part maintains its rhythmic role while providing harmonic support. The piece concludes with a final cadence in measure 44.

45

Score for measures 45-48. The system includes four staves: V1, V2, Va, and Vc. Measures 45-48 show further melodic and rhythmic complexity, with V1 and V2 often playing in parallel motion. The Vc part maintains its rhythmic role while providing harmonic support. The piece concludes with a final cadence in measure 48.

49

V1  
V2  
Va  
Vc

This system contains measures 49, 50, and 51. The first violin (V1) part features a melodic line with a fermata on the final note of measure 51. The second violin (V2) part provides harmonic support with eighth-note patterns. The viola (Va) part has a more active eighth-note accompaniment. The cello (Vc) part plays a steady eighth-note bass line.

52

V1  
V2  
Va  
Vc

This system contains measures 52, 53, 54, and 55. The first violin (V1) part continues its melodic theme with some rests. The second violin (V2) part maintains its eighth-note accompaniment. The viola (Va) part has a consistent eighth-note pattern. The cello (Vc) part continues its eighth-note bass line.

56

V1  
V2  
Va  
Vc

This system contains measures 56, 57, 58, and 59. The first violin (V1) part has a melodic line with a fermata on the final note of measure 59. The second violin (V2) part continues its eighth-note accompaniment. The viola (Va) part has a consistent eighth-note pattern. The cello (Vc) part continues its eighth-note bass line.

60

V1  
V2  
Va  
Vc

This system contains measures 60 through 63. The music is in G minor (one flat) and 3/4 time. The first violin (V1) has a melodic line with slurs and ties. The second violin (V2) has a rhythmic accompaniment with eighth notes and rests. The viola (Va) and cello (Vc) provide harmonic support with eighth and quarter notes.

64

V1  
V2  
Va  
Vc

This system contains measures 64 through 67. The first violin (V1) continues its melodic line with slurs. The second violin (V2) has a more active role with eighth-note patterns. The viola (Va) and cello (Vc) continue their accompaniment.

68

V1  
V2  
Va  
Vc

*rit.*

This system contains measures 68 through 71. The first violin (V1) has a melodic line that concludes with a fermata. The second violin (V2) has a melodic line that also concludes with a fermata. The viola (Va) and cello (Vc) have a rhythmic accompaniment. The word "rit." is written above the first violin staff in measure 69. The system ends with a double bar line.