



Mike Magatagan

États-Unis, SierraVista

A Canonic Variation on "Vom Himmel hoch da komm' ich her" for Pipe Organ (BWV 769 No. 3) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	A Canonic Variation on "Vom Himmel hoch da komm' Pipe Organ [BWV 769 No. 3]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Orgue seul
Style :	Baroque

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A Canonic Variation on *"Vom Himmel hoch da komm' ich her"*

J. S. Bach (BWV 769 No. 3)

Variation III (2 Clav. e Ped. ♩ = 55)

Transcribed by Mike Magatagan 2016

10

Musical score for measures 10-12. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. Measure 10 features a melodic line in the upper treble staff with eighth and sixteenth notes, and a bass line in the lower bass staff. Measure 11 continues the melodic development with more complex rhythmic patterns. Measure 12 shows a continuation of the bass line with a long note.

13

Musical score for measures 13-15. Measure 13 introduces a key signature change with a sharp sign (F#) in the upper treble staff. Measure 14 continues this melodic line with a sharp sign (F#) in the lower bass staff. Measure 15 features a melodic line in the upper treble staff with a sharp sign (F#) and a bass line in the lower bass staff.

16

Musical score for measures 16-18. Measure 16 features a melodic line in the upper treble staff with a sharp sign (F#) and a bass line in the lower bass staff. Measure 17 continues the melodic development with a sharp sign (F#) in the lower bass staff. Measure 18 shows a continuation of the bass line with a sharp sign (F#) in the lower bass staff.

19

Musical score for measures 19-21. The score is written for three staves: Treble, Middle, and Bass. Measure 19 features a complex rhythmic pattern in the Treble staff with eighth and sixteenth notes, while the Middle and Bass staves provide harmonic support with quarter and eighth notes. Measure 20 continues the melodic development in the Treble staff. Measure 21 concludes the system with a final cadence in the Treble staff.

22

Musical score for measures 22-24. The score is written for three staves: Treble, Middle, and Bass. Measure 22 shows a continuation of the melodic line in the Treble staff. Measure 23 features a prominent melodic phrase in the Treble staff. Measure 24 concludes the system with a final cadence in the Treble staff.

25

Musical score for measures 25-27. The score is written for three staves: Treble, Middle, and Bass. Measure 25 features a melodic phrase in the Treble staff. Measure 26 includes a *rit.* (ritardando) marking above the Treble staff. Measure 27 concludes the system with a final cadence in the Treble staff.