



Bernard Giulivi

France

A propos de la pièce

Titre: canons énigmatiques
Compositeur: Bach, Johann Sebastian
Licence: Copyright © Bernard Giulivi
Instrumentation: Tout instrument
Style: Baroque

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CANONS DE J.S.BACH



Canone doppio sopr' il Soggetto.

Canone I
Canone II
Soggetto

Symbolon.
Christus Coronabit Crucigeras.
Lipſiæ. 2. 15. Octobr. 1747.

Domino Persejori
hircæ notulis comæ,
dare se volebat
J. S. Bach

A handwritten musical score on aged paper. It features three staves of music. The top staff is labeled 'Canone I', the middle 'Canone II', and the bottom 'Soggetto'. The title 'Canone doppio sopr' il Soggetto.' is written at the top. Below the staves, there is a Latin inscription: 'Symbolon. Christus Coronabit Crucigeras. Lipſiæ. 2. 15. Octobr. 1747.' and a dedication: 'Domino Persejori hircæ notulis comæ, dare se volebat J. S. Bach'.

A musical score for a canon, showing two systems of staves. The first system has three staves (treble, alto, and bass clefs) with the word 'etc.' written to the right of each staff. The second system has two staves (treble and bass clefs) with a double bar line at the end.

A musical score for a canon, showing two staves (treble and bass clefs) with a double bar line at the end. A watermark 'free-scores.com' is visible at the bottom.

clue for retrograde

clue for retrograde

Soggetto

Soggetto (inverted)

Musical notation for the original Soggetto in G major, 2/4 time, bass clef. It consists of a single melodic line with a repeat sign at the end.

Musical notation for the inverted Soggetto in G major, 2/4 time, alto clef. It consists of a single melodic line with a repeat sign at the end.

clue for inversion

Musical notation for the original Soggetto in G major, 2/4 time, alto clef. It consists of a single melodic line with a repeat sign at the end.

Musical notation for the inverted Soggetto in G major, 2/4 time, bass clef. It consists of a single melodic line with a repeat sign at the end, followed by the text "etc.".

Piano accompaniment for the original Soggetto in G major, 2/4 time. The right hand features a complex rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simple bass line.

clue for inversion

Musical notation for the original Soggetto in G major, 2/4 time, bass clef. It consists of a single melodic line with a repeat sign at the end.

Piano accompaniment for the inverted Soggetto in G major, 2/4 time. The right hand features a complex rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simple bass line. The text "etc." appears at the end.

Piano accompaniment for the original Soggetto in G major, 2/4 time. The right hand features a complex rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simple bass line.

Piano accompaniment for the inverted Soggetto in G major, 2/4 time. The right hand features a complex rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simple bass line.

Piano accompaniment for the original Soggetto in G major, 2/4 time. The right hand features a complex rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simple bass line.

Piano accompaniment for the inverted Soggetto in G major, 2/4 time. The right hand features a complex rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simple bass line.