



Régis BENOIST

France, Manéglise

Cantate BWV 140 (Pour 2 Trompettes, 1 Trombone et 1 Tuba.) Bach, Johann Sebastian

A propos de l'artiste

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A propos de la pièce

Titre : Cantate BWV 140
[Pour 2 Trompettes, 1 Trombone et 1 Tuba.]

Compositeur : Bach, Johann Sebastian

Arrangeur : BENOIST, Régis

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Instrumentation : Ensemble de cuivres

Style : Baroque

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Kantate

"Wachet auf ruft uns die stimme"

BWV 140

Johan Sébastien BACH (1685-1750)
Trans: R.BENOIST

Allegro ♩ = 120

2 3 4 5 6 7

Trompette do 1
mf

Trompette do 2
mf

Trombone
mf

Tuba
mf

8 9 10 11 12 13 14

Tpt. do 1

Tpt. do 2

Tbn

Tba

15 16 17 18 19 20 21

Tpt. do 1

Tpt. do 2

Tbn

Tba

Musical score for measures 22 to 28. The score is for a brass quartet consisting of two Trumpets (Tpt. do 1 and Tpt. do 2), Trombone (Tbn), and Trombone (Tba). The key signature is B-flat major (two flats). The time signature is 4/4. The measures are numbered 22 through 28. The notation includes various rhythmic values such as quarter notes, eighth notes, and half notes, with some notes beamed together. There are rests in several measures, particularly for the trumpets in measures 25 and 28.

Musical score for measures 29 to 36. The score is for a brass quartet consisting of two Trumpets (Tpt. do 1 and Tpt. do 2), Trombone (Tbn), and Trombone (Tba). The key signature is B-flat major (two flats). The time signature is 4/4. The measures are numbered 29 through 36. The notation includes various rhythmic values such as quarter notes, eighth notes, and half notes, with some notes beamed together. There are rests in several measures, particularly for the trumpets in measures 35 and 36. The word "rit." (ritardando) is written above the notes in measures 35 and 36, indicating a change in tempo.