



Mike Magatagan

États-Unis, SierraVista

"Capriccio" de la Partita 2 (BWV 826) pour trio à vent Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Capriccio" de la Partita 2 (BWV 826) pour trio à vent
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Trio à vent
Style : Baroque
Commentaire : Les Partitas, BWV 825-830, sont un ensemble de suites pour clavecin six écrites par Johann Sebastian Bach, publié de 1726 à 1730 comme je l'ai Clavier-Übung, et la première de ses 1/2uvres à être publié sous sa direction. Ils étaient, cependant, parmi les derniers de ses suites clavier pour être composé, les autres étant les 6 Suites anglaises, BWV 806-811 et les 6 Suites françaises, BWV 812-817. J'ai créé cet arrangement unique de la Capri... (la suite en ligne)

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Capriccio

from Partita No. 2 for Woodwind Trio

J.S. Bach (BWV 826)

Arranged for Woodwind Trio by Mike Magatagan 2012

Flute

Oboe

Bassoon

$\text{♩} = \text{ca. } 75$

The first system of the musical score consists of three staves: Flute (top), Oboe (middle), and Bassoon (bottom). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked as quarter note equals approximately 75 beats per minute. The Flute part begins with a quarter rest followed by a series of eighth and sixteenth notes. The Oboe part starts with a quarter note, followed by a quarter rest and then a series of eighth notes. The Bassoon part starts with a quarter note, followed by a quarter rest and then a series of eighth notes.

F

O

B

The second system of the musical score continues the piece. The Flute part (labeled 'F') features a series of eighth and sixteenth notes with some slurs. The Oboe part (labeled 'O') continues with a similar rhythmic pattern. The Bassoon part (labeled 'B') provides a steady accompaniment with eighth notes.

F

O

B

10

The third system of the musical score continues the piece. The Flute part (labeled 'F') features a series of eighth and sixteenth notes with some slurs. The Oboe part (labeled 'O') continues with a similar rhythmic pattern. The Bassoon part (labeled 'B') provides a steady accompaniment with eighth notes. The system number '10' is indicated at the beginning of the Flute staff.

15

F
O
B

19

F
O
B

23

F
O
B

27

F

O

B

32

F

O

B

36

F

O

B

40

F
O
B

This system contains measures 40 through 43. The Flute (F) part features a complex, rhythmic melody with many sixteenth and thirty-second notes. The Oboe (O) part provides a more melodic accompaniment with some grace notes. The Bassoon (B) part plays a steady, rhythmic accompaniment with eighth and sixteenth notes.

44

F
O
B

This system contains measures 44 through 48. The Flute (F) part has a melodic line with some slurs and a fermata at the end. The Oboe (O) part has a more active line with some trills and grace notes. The Bassoon (B) part continues with a rhythmic accompaniment, ending with a fermata.

49

F
O
B

This system contains measures 49 through 53. The Flute (F) part has a melodic line with some slurs. The Oboe (O) part has a more active line with some grace notes. The Bassoon (B) part continues with a rhythmic accompaniment, ending with a fermata.

54

F
O
B

58

F
O
B

62

F
O
B

66

F

O

B

70

F

O

B

74

F

O

B

78

82

87

91

F

O

B

94

F

O

B

rit.