



# Mike Magatagan

États-Unis, SierraVista

## Capriccio in Bb Major for Organ (BWV 992) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

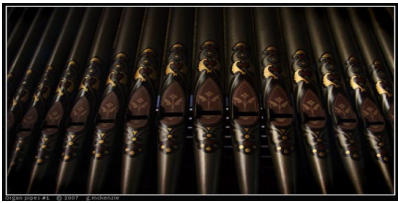


**Titre :** Capriccio in Bb Major for Organ  
[BWV 992]  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Orgue seul  
**Style :** Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



# Capriccio in B $\flat$ Major

J. S. Bach (BWV 992)

Transcribed for Organ by Mike Magatagan 2017

**I. Arioso (Adagio  $\text{♩} = 25$ )**

*mf* Montre 8' + Flute 4'

11

14

II. Andante (♩ = 55)

5

9

13

17

*rit.*

**III. Adagissimo** (♩ = 60)

12

22

31

40

IV. Andante con moto (♩ = 70)

Musical score for IV. Andante con moto, measures 1-6. The piece is in B-flat major and common time. The tempo is marked as Andante con moto with a quarter note equal to 70 beats per minute. The score consists of two staves: a treble staff and a bass staff. The music features a steady, flowing melody in the right hand and a supporting bass line in the left hand.

Musical score for IV. Andante con moto, measures 7-12. The piece continues with a steady, flowing melody in the right hand and a supporting bass line in the left hand. A *rit.* (ritardando) marking is present above the right-hand staff in measure 11, indicating a slight slowing of the tempo.

V. Aria di Postiglione (Allegro poco ♩ = 90)

Musical score for V. Aria di Postiglione, measures 1-5. The piece is in B-flat major and common time. The tempo is marked as Allegro poco with a quarter note equal to 90 beats per minute. The score consists of two staves: a treble staff and a bass staff. The music features a lively, rhythmic melody in the right hand and a supporting bass line in the left hand. Trills are indicated by a 'tr' symbol above notes in measures 3 and 5.

Musical score for V. Aria di Postiglione, measures 6-11. The piece continues with a lively, rhythmic melody in the right hand and a supporting bass line in the left hand. Trills are indicated by a 'tr' symbol above notes in measures 7 and 10. The piece concludes with a double bar line and repeat dots in measure 11.



14

18

22

26



30

Musical score for measures 30-33. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. Measure 33 includes a fermata over the final note.

34

Musical score for measures 34-37. The right hand has a more complex texture with sixteenth-note runs and slurs. The left hand continues with eighth-note accompaniment. Measure 37 has a fermata.

38

Musical score for measures 38-41. The right hand features a series of slurred sixteenth-note patterns. The left hand maintains the eighth-note accompaniment. Measure 41 has a fermata.

42

Musical score for measures 42-45. The right hand continues with sixteenth-note patterns. The left hand has a more active bass line with eighth-note accompaniment. Measure 45 has a fermata.

45

48

52

55

*rit.*