



# Mike Magatagan

États-Unis, SierraVista

## Capriccio in E Major for String Trio (BWV 993) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** Capriccio in E Major for String Trio [BWV 993]  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Trio Cordes: Violon, Alto, Violoncelle  
**Style :** Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



# Capriccio in E Major

J. S. Bach (BWV 993)

Interpretation for String Trio by Mike Magatagan 2017

Capriccio (♩ = 85)

Violin

Viola

Cello

*mf*

*tr*

5

Vi

Va

Vc

*tr*

9

Vi

Va

Vc

*tr*

*mf*

13

Vi

Va

Vc

*tr*

17

Vi

Va

Vc

*tr*

21

Vi  
Va  
Vc

25

Vi  
Va  
Vc

29

Vi  
Va  
Vc

33

Vi  
Va  
Vc

37

Vi  
Va  
Vc

40

Vi  
Va  
Vc

This system contains measures 40, 41, and 42. The Violin (Vi) part features a melodic line with eighth and sixteenth notes. The Viola (Va) part provides a harmonic accompaniment with similar rhythmic patterns. The Violoncello (Vc) part is mostly silent, indicated by a whole rest.

43

Vi  
Va  
Vc

This system contains measures 43, 44, and 45. The Violin (Vi) part continues its melodic development. The Viola (Va) part has a more active role with eighth-note patterns. The Violoncello (Vc) part remains mostly silent with whole rests.

46

Vi  
Va  
Vc

This system contains measures 46, 47, and 48. The Violin (Vi) part includes a trill (tr) in measure 47. The Viola (Va) part has a steady eighth-note accompaniment. The Violoncello (Vc) part has a rhythmic pattern of eighth notes.

49

Vi  
Va  
Vc

This system contains measures 49, 50, 51, and 52. The Violin (Vi) part features a trill (tr) in measure 49. The Viola (Va) part continues with eighth-note accompaniment. The Violoncello (Vc) part has a more complex rhythmic pattern with some rests.

53

Vi  
Va  
Vc

This system contains measures 53, 54, 55, and 56. The Violin (Vi) part has a trill (tr) in measure 53. The Viola (Va) part has a steady eighth-note accompaniment. The Violoncello (Vc) part features a melodic line with some grace notes (wavy lines) in measures 55 and 56.

57

Vi  
Va  
Vc

This system contains measures 57 to 60. The Violin part (Vi) features a melodic line with various ornaments and trills. The Viola (Va) and Cello (Vc) parts provide harmonic support with rhythmic patterns and trills.

61

Vi  
Va  
Vc

This system contains measures 61 to 64. The Violin part (Vi) has several trills marked with 'tr'. The Viola (Va) and Cello (Vc) parts continue with their respective rhythmic and harmonic lines.

65

Vi  
Va  
Vc

This system contains measures 65 to 68. The Violin part (Vi) has a melodic line with a trill in measure 67. The Viola (Va) and Cello (Vc) parts provide accompaniment.

69

Vi  
Va  
Vc

This system contains measures 69 to 72. The Violin part (Vi) features a melodic line with trills and accents. The Viola (Va) and Cello (Vc) parts continue with their accompaniment.

73

Vi  
Va  
Vc

This system contains measures 73 to 76. The Violin part (Vi) has a melodic line with accents. The Viola (Va) and Cello (Vc) parts provide accompaniment.

77

Vi  
Va  
Vc

80

Vi  
Va  
Vc

83

Vi  
Va  
Vc

86

Vi  
Va  
Vc

89

Vi  
Va  
Vc

92

Vi  
Va  
Vc

95

Vi  
Va  
Vc

99

Vi  
Va  
Vc

103

Vi  
Va  
Vc

107

Vi  
Va  
Vc

111 *tr*

Vi  
Va  
Vc

116 *rit.* *tr* **Adagio** ( $\text{♩} = 50$ ) *rit.*

Vi  
Va  
Vc

120 *accel a Presto* *rit.* **Presto** ( $\text{♩} = 80$ )

Vi  
Va  
Vc

122

Vi  
Va  
Vc

124 *rit.* *molto rit.* *mf*

Vi  
Va  
Vc