



# Bruno Bizzarri

Italie, Ascoli Satriano (Foggia)

## Cello Suite N. 1 - Prélude Bach, Johann Sebastian

### A propos de l'artiste

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_brunobizzarri.htm](https://www.free-scores.com/partitions_gratuites_brunobizzarri.htm)

### A propos de la pièce



<b>Titre :</b>	Cello Suite N. 1 - Prélude
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Bizzarri, Bruno
<b>Droit d'auteur :</b>	Public Domain
<b>Instrumentation :</b>	Violoncelle et orgue
<b>Style :</b>	Baroque

Bruno Bizzarri sur [free-scores.com](https://www.free-scores.com)



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# Cello Suite N. 1 - Prélude

Riduzione: Bruno Bizzarri

J. S. Bach

♩ = 74

The score is arranged in four systems, each with two staves. The top staff of each system is for the Violoncello (Cello) and the bottom staff is for the Organo ad ancia (Organ). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 74. The first system starts with a *mf* dynamic for the cello and a *pp* dynamic for the organ. The second system begins at measure 3. The third system begins at measure 5 and includes a dynamic change from *mf* to *mp* for the cello. The fourth system begins at measure 7 and includes a dynamic change from *mf* to *mp* for the cello. Chord labels (SOL, DO, RE7, MIm, LA7, RE) are placed below the organ staff to indicate the harmonic accompaniment.

Violoncello

Organo ad ancia

Vc.

Org. an.

Vc.

Org. an.

Vc.

Org. an.

Vc.

Org. an.

11 *mf*  
Vc.   
Org. an.   
SOL#dim LA m

13  
Vc.   
Org. an.   
SI7 MI m RE MI m

15 *mp*  
Vc.   
Org. an.   
RE7 SOL7

17 *mf*  
Vc.   
Org. an.   
DO RE7

19 *mp*  
Vc.   
Org. an.   
SOL LA7

21 *mf* *p*  
Vc.   
Org. an.   
RE7