



Christophe Delabre

A propos de l'artiste

Violoncelliste, professeur et compositeur de plusieurs ouvrages chez Delrieu et Billaudot ainsi que des illustrations sonores de différents styles chez Universal.

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A propos de la pièce

Titre : CHORAL BWV 462
Compositeur : Bach, Johann Sebastian
Arrangeur : Delabre, Christophe
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Style : Classique

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CHORAL

BWV462

J.S.BACH

arrangement C.Delabre

♩ = 72

Violoncelle 1

Violoncelle 2

Violoncelle 3

Violoncelle 4

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Musical score for Violoncelle 1-4, measures 1-4. The score is in bass clef with a common time signature (C). The tempo is marked as ♩ = 72. The first measure contains a triplet of eighth notes (fingerings 3, V, and a square symbol) and a quarter note. The second measure contains a quarter note, a quarter note with a slur and fingerings 2 and 1, and a quarter note. The third measure contains a quarter note, a quarter note, and a quarter note. The fourth measure contains a quarter note, a quarter note with a slur and fingerings V and a square symbol, and a quarter note. The fifth measure contains a quarter note, a quarter note, and a quarter note. The sixth measure contains a quarter note, a quarter note with a slur and fingerings V and a square symbol, and a quarter note. The seventh measure contains a quarter note, a quarter note, and a quarter note. The eighth measure contains a quarter note, a quarter note with a slur and fingerings V and a square symbol, and a quarter note.

Musical score for Violoncelle 1-4, measures 5-8. The score is in bass clef with a common time signature (C). The first measure contains a quarter note, a quarter note with a slur and fingering 5, and a quarter note. The second measure contains a quarter note, a quarter note with a slur and fingerings 2 and 3, and a quarter note. The third measure contains a quarter note, a quarter note with a slur and fingering 3, and a quarter note. The fourth measure contains a quarter note, a quarter note with a slur and fingering V, and a quarter note. The fifth measure contains a quarter note, a quarter note, and a quarter note. The sixth measure contains a quarter note, a quarter note with a slur and fingerings V and a square symbol, and a quarter note. The seventh measure contains a quarter note, a quarter note, and a quarter note. The eighth measure contains a quarter note, a quarter note with a slur and fingerings V and a square symbol, and a quarter note.

CHORAL

2
9

Vc. 1

Vc. 2

Vc. 3

Vc. 4

13

Vc. 1

Vc. 2

Vc. 3

Vc. 4

17

Vc. 1

Vc. 2

Vc. 3

Vc. 4