



Mike Magatagan

États-Unis, SierraVista

Chorale & Aria: "Ich hab für mir ein schwere Reis" for English Horn & Strings (BWV 58 No 5) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Chorale & Aria: "Ich hab für mir ein schwere Reis" for English Horn & Strings [BWV 58 No 5]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Cor, Quatuor à cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Chorale & Aria: "Ich hab für mir ein schwere Reis"

J. S. Bach (BWV 58 No. 5)

Arranged for English Horn & Strings by Mike Magatagan 2015

English Horn

Adagio

Violin 1

Violin 2

Viola

Cello

mf

7

H

V1

V2

Va

Vc

13

H

V1

V2

Va

Vc

19

H
V1
V2
Va
Vc

25

H
V1
V2
Va
Vc

32

H
V1
V2
Va
Vc

39

H
V1
V2
Va
Vc

45

H
V1
V2
Va
Vc

51

H
V1
V2
Va
Vc

57

H
V1
V2
Va
Vc

63

H
V1
V2
Va
Vc

70

H
V1
V2
Va
Vc

75

H
V1
V2
Va
Vc

80

H
V1
V2
Va
Vc

85

H
V1
V2
Va
Vc

91

Score for measures 91-96. The English Horn (H) part features a melodic line with a trill in measure 92. The Violin I (V1) part has a fast sixteenth-note pattern. The Violin II (V2) part provides harmonic support with eighth notes. The Viola (Va) part has a steady eighth-note accompaniment. The Violoncello (Vc) part has a rhythmic eighth-note pattern.

97

Score for measures 97-102. The English Horn (H) part has a more active melodic line with trills. The Violin I (V1) part continues with a fast sixteenth-note pattern. The Violin II (V2) part has a steady eighth-note accompaniment. The Viola (Va) part has a steady eighth-note accompaniment. The Violoncello (Vc) part has a rhythmic eighth-note pattern.

103

Score for measures 103-108. The English Horn (H) part has a melodic line with a trill in measure 104. The Violin I (V1) part has a fast sixteenth-note pattern. The Violin II (V2) part has a steady eighth-note accompaniment. The Viola (Va) part has a steady eighth-note accompaniment. The Violoncello (Vc) part has a rhythmic eighth-note pattern.