



Mike Magatagan

États-Unis, SierraVista

Chorale: "Bist du Christus, sage es uns!" for String Ensemble (BWV 246 No 43) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	Chorale: "Bist du Christus, sage es uns!" for String Ensemble [BWV 246 No 43]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Ensemble à Cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Choral: "Bist du Christus, sage es uns!"

false attrib. J. S. Bach (BWV 246 No. 43)

Arranged for String Ensemble by Mike Magatagan 2016

Choral (♩ = 120)

The musical score is arranged in five systems, each with two staves. The instruments are Violins 1, Violins 2, Violas, Cellos, and Basses. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked as Choral (♩ = 120). The dynamic marking *mf* (mezzo-forte) is present at the beginning of each instrument's part. The score consists of 16 measures. The Violins 1 and 2 parts have a melodic line that starts with a whole note rest in the first five measures, then begins with a half note G4 in measure 6, followed by quarter notes A4, B4, and C5. The Violas and Cellos play a steady accompaniment of quarter notes, starting with G3 in measure 1. The Basses play a similar accompaniment, starting with G2 in measure 1. The piece concludes with a final whole note chord in measure 16.

15

rit.

V1a

V1b

V2a

V2b

Va1

Va2

Vc1

Vc2

Cb

26 **Chorus** (♩ = 75)

The musical score consists of nine staves, each representing a different instrument in the string ensemble. The instruments are Violin 1a, Violin 1b, Violin 2a, Violin 2b, Viola 1, Viola 2, Violoncello 1, Violoncello 2, and Contrabass. The score is written in treble clef for the violins and violas, and bass clef for the cellos and contrabass. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 75. The score features various musical notations including rests, eighth notes, quarter notes, and trills (tr). The first measure of each staff contains a whole rest for the violins and a quarter note for the other instruments. The second measure contains eighth notes for all instruments. The third measure contains a quarter rest for the violins and eighth notes for the other instruments. The fourth measure contains eighth notes for all instruments. The fifth measure contains eighth notes for all instruments.

31 *rit.*

V1a
V1b
V2a
V2b
Va1
Va2
Vc1
Vc2
Cb