



Mike Magatagan

États-Unis, SierraVista

Chorale: "Christ lag in Todesbanden" for Winds & Strings (BWV 4 No 2) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Chorale: "Christ lag in Todesbanden" for Winds & Strings [BWV 4 No 2]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Chorale: "Christ lag in Todesbanden"

J.S. Bach (BWV 4 No. 2)

Arranged for Winds & Strings by Mike Magatagan 2016

Allegro (♩ = 75)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Bass *mf*

The musical score is arranged for a full orchestra. It features eight staves: Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Bass. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 75 beats per minute. The dynamic marking 'mf' (mezzo-forte) is used throughout the score. The score is arranged for Winds & Strings by Mike Magatagan in 2016.

5

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Cb

8

Detailed description: This is a page of a musical score for a chamber ensemble. It contains eight staves, each labeled with an instrument: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello/Double Bass (Cv/Cb). The score is in the key of D major (one sharp) and 3/4 time. The first system covers measures 5 through 8. The Flute and Oboe parts feature rhythmic patterns of eighth and sixteenth notes. The Clarinet and Bassoon parts have more melodic lines with some slurs. The Violin 1 part has a melodic line with slurs, while Violin 2 plays sustained chords. The Viola, Cello, and Double Bass parts provide harmonic support with sustained notes and some melodic movement. The page number '5' is at the top left, and '8' is at the bottom left of the staff system.

8

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Cb

8

11

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Cb

8

Detailed description: This image shows a page of a musical score for a wind and string ensemble. The score is divided into two systems. The first system contains four staves: Flute (Fl), Oboe (Ob), Horn (Fh), and Bassoon (Ba). The second system contains five staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The music is in the key of D major (one sharp) and 4/4 time. Measure 11 is marked with a '11' at the top left. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like 'z' (zorglos) and 'f' (forte). A rehearsal mark '8' is located at the bottom left of the second system.

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15

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Cb

s

20

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Cb

s

Detailed description: This image shows a page of a musical score for a chamber ensemble, measures 20 through 22. The score is arranged in two systems. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet in F (Fh), and Bassoon (Ba). The second system includes parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The music is in the key of D major (one sharp) and 3/4 time. Measure 20 features a flute melody with eighth-note patterns, while the oboe and bassoon play more rhythmic accompaniment. The strings provide harmonic support with sustained notes and moving lines. The page number '20' is written at the top left of the first staff.

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23

Fl
Ob
Fh
Ba
V1
V2
Va
Vc
Cb

8

Detailed description: This is a page of a musical score for a chamber ensemble. It features nine staves, each representing a different instrument: Flute (Fl), Oboe (Ob), Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score is written in G major (one sharp) and 4/4 time. The first four staves (Fl, Ob, Fh, Ba) are grouped together with a brace on the left. The last five staves (V1, V2, Va, Vc, Cb) are also grouped with a brace on the left. The page number '23' is located at the top left. A rehearsal mark '8' is placed at the beginning of the Contrabass staff. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute and Oboe parts have many slurs and accents. The Horn and Bassoon parts are more melodic. The Violin 1 part has a prominent melodic line. The Violin 2 part is mostly rests. The Viola part has a steady eighth-note accompaniment. The Violoncello and Contrabass parts provide a solid harmonic foundation.

27

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Cb

8

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31

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Cb

8

34

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Cb

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38

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Cb

s

7

The image shows a musical score for a woodwind and string ensemble. It consists of nine staves: Flute (Fl), Oboe (Ob), Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The music is in G major (one sharp) and 4/4 time. The score is divided into four measures. The Flute part starts with a sixteenth-note pattern in the first measure, followed by a rest and then a sixteenth-note pattern in the second measure. The Oboe, Horn, and Bassoon parts have various rhythmic patterns, including sixteenth-note runs and quarter notes. The Violin 1 part has a steady sixteenth-note pattern. The Violin 2 part is mostly silent. The Viola part has a steady eighth-note pattern. The Violoncello part has a steady eighth-note pattern. The Contrabass part has a steady eighth-note pattern. There are dynamic markings like 's' and '7' in the bottom staff.

42

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Cb

8

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46

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Cb

s

The image shows a musical score for measures 46 through 49. The score is arranged in two systems. The first system includes parts for Flute (Fl), Oboe (Ob), Horn (Fh), and Bassoon (Ba). The second system includes parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is one sharp (F#). The Flute and Oboe parts feature trills (tr.) in measures 47 and 49. The Bassoon part has a trill in measure 49. The string parts (V1, V2, Va, Vc, Cb) provide harmonic support with various rhythmic patterns and rests.

50

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Cb

8

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54

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Cb

s

Detailed description: This is a page of a musical score for a wind and string ensemble. It contains measures 54 through 57. The score is written in G major (one sharp) and 4/4 time. The instruments are Flute (Fl), Oboe (Ob), Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The Flute part features a melodic line with eighth and sixteenth notes. The Oboe part has a similar melodic line with some rests. The Horn part plays a sustained chord with some movement. The Bassoon part has a rhythmic pattern of eighth notes. The Violin 1 part has a melodic line with eighth notes. The Violin 2 part plays a sustained chord. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a melodic line with eighth notes. The Contrabass part has a rhythmic pattern of eighth notes. The score includes various musical notations such as notes, rests, beams, and slurs.

58

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Cb

s

Detailed description: This is a musical score for a wind and string ensemble, covering measures 58 through 63. The score is written in G major (one sharp) and 4/4 time. The instruments are Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The Flute part features a melodic line with eighth and sixteenth notes. The Oboe and Clarinet in F parts provide harmonic support with similar rhythmic patterns. The Bassoon part has a more active role with sixteenth-note passages. The string section (Violins, Viola, Cello, and Contrabass) provides a steady accompaniment with eighth-note patterns. The Violin 2 part is mostly silent, indicated by a horizontal line. The score concludes with a fermata over the final measure.

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64

rit. **Alla breve** (♩ = 65)

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Cb

8

70

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Cb

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76

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Cb

s

Detailed description: This image shows a page of a musical score, measures 76 through 81. The score is arranged for a woodwind section (Flute, Oboe, Horn, Bassoon) and a string section (Violin 1, Violin 2, Viola, Violoncello, Contrabass). The key signature is one sharp (F#), and the time signature is 4/4. The woodwind parts feature various rhythmic patterns, including eighth and sixteenth notes, and some rests. The string parts provide a harmonic and rhythmic foundation, with the Violin 1 part often playing a melodic line. The page number 76 is located at the top left.

Musical score for winds and strings, measures 82-87. The score is in G major (one sharp) and 4/4 time. The instruments are Flute (Fl), Oboe (Ob), F Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score consists of six measures. The Flute and Oboe parts are in the treble clef, while the Bassoon, Viola, Violoncello, and Contrabass parts are in the bass clef. The Violin 1 and Violin 2 parts are in the treble clef. The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals.

88

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Cb

rit.

s