



Mike Magatagan

États-Unis, SierraVista

Chorale: "Christe, der du bist Tag und Licht" for Brass Quartet (BWV 1096) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	Chorale: "Christe, der du bist Tag und Licht" for Brass Quartet [BWV 1096]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quatuor de Cuivres
Style :	Baroque

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Chorale: "Christe, der du bist Tag und Licht"

J. S. Bach (BWV 1096)

Arranged for Brass Quartet by Mike Magatagan 2017

Chorale (♩ = 90)

B♭ Trumpet

Flugelhorn

Horn in F

Tuba

mf

8

Tr

Fg

Fh

Tu

mf

14

Tr

Fg

Fh

Tu

20

Tr
Fg
Fh
Tu

This system contains measures 20 through 26. The key signature is one sharp (F#). The Tenor (Tr) part begins with a melodic line of eighth and sixteenth notes. The Flute (Fg) and Horn (Fh) parts provide harmonic support with various rhythmic patterns. The Trombone (Tu) part is mostly silent in this section, with some activity starting in measure 25.

27

Tr
Fg
Fh
Tu

This system contains measures 27 through 31. The Tenor (Tr) part has a more active role with eighth notes. The Flute (Fg) part features a prominent sixteenth-note pattern. The Horn (Fh) and Trombone (Tu) parts continue their harmonic accompaniment.

32

Tr
Fg
Fh
Tu

This system contains measures 32 through 37. The Tenor (Tr) part plays a sustained chordal accompaniment. The Flute (Fg) part has a busy sixteenth-note texture. The Horn (Fh) and Trombone (Tu) parts provide a steady harmonic foundation.

39

Tr
Fg
Fh
Tu

46

Tr
Fg
Fh
Tu

52

rit.

Tr
Fg
Fh
Tu