



Mike Magatagan

États-Unis, SierraVista

Chorale: "Christus, der ist mein Leben" for Brass & Strings (BWV 95 No 1) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : Chorale: "Christus, der ist mein Leben" for Brass & Strings
[BWV 95 No 1]

Compositeur : Bach, Johann Sebastian

Arrangeur : Magatagan, Mike

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Editeur : Magatagan, Mike

Instrumentation : Vents & Orchestre Cordes

Style : Baroque

Commentaire : Christus, der ist mein Leben (Christ, he is my life), BWV 95, is a church cantata by Johann Sebastian Bach. He composed it in Leipzig for the 16th Sunday after Trinity and first performed it on 12 September 1723. Bach wrote the cantata in his first year Bach in Leipzig for the 16th Sunday after Trinity and first performed it on 12 September 1723. The prescribed readings for the Sunday were from the Epistle to the Ephesians, praying for the stren... (la suite en ligne)

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Chorale: "Christus, der ist mein Leben"

J.S. Bach (BWV 95 No. 1)

Arranged for Brass & Strings by Mike Magatagan 2015

Moderato

Bb Trumpet *mf*

Flugelhorn *mf*

French Horn

F Tuba

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Tr *mf*

Fg *mf*

Fh *mf*

Tu *mf*

V1

V2

Va

Vc

The musical score is arranged for a Brass Quartet and a String Quartet. The tempo is marked 'Moderato'. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into two systems. The first system includes parts for Bb Trumpet, Flugelhorn, French Horn, F Tuba, Violin 1, Violin 2, Viola, and Cello. The second system includes parts for Trumpet, Flugelhorn, French Horn, Tuba, Violin 1, Violin 2, Viola, and Cello. Dynamics are marked as *mf* (mezzo-forte) for most parts. The arrangement features a variety of rhythmic patterns and melodic lines, with some parts having rests.

Musical score for measures 12-16. The score is for a Brass Quartet and Strings. The instruments are: Tr (Trumpet), Fg (Flute), Fh (Flute), Tu (Tuba), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 17-21. The instruments and key signature remain the same as in the previous system. The music continues with similar rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a final cadence in measure 21.

25

Tr
Fg
Fh
Tu
V1
V2
Va
Vc

29

Tr
Fg
Fh
Tu
V1
V2
Va
Vc

34 D.C.

Tr
Fg
Fh
Tu
V1
V2
Va
Vc

40

Tr
Fg
Fh
Tu
V1
V2
Va
Vc

Musical score for measures 45-48. The score is for a Brass Quartet and Strings. The key signature is D major (two sharps). The time signature is 4/4. The instruments are: Tr (Trumpet), Fg (Flute), Fh (Flute/Harp), Tu (Tuba), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The score shows a complex arrangement with various rhythmic patterns and dynamics.

Musical score for measures 49-52. The score is for a Brass Quartet and Strings. The key signature is D major (two sharps). The time signature is 4/4. The instruments are: Tr (Trumpet), Fg (Flute), Fh (Flute/Harp), Tu (Tuba), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The score shows a complex arrangement with various rhythmic patterns and dynamics, including a forte (f) dynamic marking in the Flute/Harp part.

57

Tr
Fg
Fh
Tu
V1
V2
Va
Vc

58

Tr
Fg
Fh
Tu
V1
V2
Va
Vc

The first system of the score includes parts for Trumpet (Tr), Flute (Fg), Flute/Harp (Fh), Trombone (Tu), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The Flute/Harp part features a complex rhythmic pattern with sixteenth and thirty-second notes. The strings play a steady accompaniment.

The second system continues the arrangement. The key signature changes to one sharp (F#) and one flat (Bb). The Trumpet part has a melodic line with a *mp* dynamic marking. The Flute/Harp part is mostly silent. The Violoncello part has a *f* dynamic marking and plays a rhythmic accompaniment.

74

Tr *mf* *mp*

Fg

Fh *mf*

Tu

V1

V2

Va

Vc

80

Tr *mf*

Fg

Fh

Tu

V1

V2

Va

Vc

86

Tr
Fg
Fh
Tu
V1
V2
Va
Vc

92

Tr
Fg
Fh
Tu
V1
V2
Va
Vc

98

Tr
Fg
Fh
Tu
V1
V2
Va
Vc

104

Tr
Fg
Fh
Tu
V1
V2
Va
Vc

The first system of the musical score consists of seven staves. From top to bottom, they are labeled: Tr (Trumpet), Fg (Flute), Fh (Flute), Tu (Tuba), V1 (Violin 1), V2 (Violin 2), and Vc (Violoncello). The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and slurs. The Vc part has a prominent rhythmic pattern in the lower register.

Adagio

The second system of the musical score continues the arrangement with the same seven staves: Tr, Fg, Fh, Tu, V1, V2, and Vc. The tempo marking *Adagio* is positioned above the first staff. This system is characterized by longer note values, including half and full notes, and features several slurs and fermatas. The Vc part continues with its rhythmic accompaniment, while the strings play sustained notes.