



# Mike Magatagan

États-Unis, SierraVista

## Chorale: "Es danke, Gott, und lobe dich" for Handchimes & Strings (BWV 69 No 6) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** Chorale: "Es danke, Gott, und lobe dich" for Handchimes & Strings [BWV 69 No 6]  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Flûte et Quatuor à cordes  
**Style :** Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# Chorale: "Es danke, Gott, und lobe dich"

J.S. Bach (BWV 69 No. 6)

Arranged for Chimes & Strings by Mike Magatagan 2015



**Adagio**

Handchimes

Octaves Used: 3 (Lowest Octave Used: 2 Highest Octave Used: 3)  
Lowest Bell Used: D5 Highest Bell Used: A6 Bells Used: 13 Accidentals Used: 4  
Specific Notes Used: D5, E5, F#5, G5, G#5, A5, B5, C#6, D6, E6, F#6, G6

Violin 1  
Violin 2  
Viola  
Cello

H  
V1  
V2  
Va  
Vc

6  
10

The image displays a musical score for an arrangement of J.S. Bach's Chorale "Es danke, Gott, und lobe dich" (BWV 69 No. 6). The score is arranged for Handchimes and a String Quartet (Violin 1, Violin 2, Viola, and Cello). The tempo is marked "Adagio". The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into three systems. The first system shows the Handchimes part with a dynamic marking of "mp" and a measure rest. The string parts (Violin 1, Violin 2, Viola, and Cello) enter in the second measure of the first system. The second system starts at measure 6, and the third system starts at measure 10. The Handchimes part has a measure rest in the second system and re-enters in the third system. The string parts continue their melodic and harmonic lines throughout the score.

15

Handwritten musical score for measures 15-17. The score is for a string quartet and a handchime. The instruments are labeled H (Handchime), V1 (Violin 1), V2 (Violin 2), Va (Viola), and Vc (Violoncello). The key signature is one sharp (F#) and the time signature is 4/4. Measure 15 shows the handchime playing a melodic line with eighth notes, while the strings provide harmonic support. Measures 16 and 17 continue the melodic and harmonic development.

18

Handwritten musical score for measures 18-20. The instruments are H, V1, V2, Va, and Vc. Measure 18 features a more active handchime part with sixteenth-note patterns. Measures 19 and 20 show the strings continuing their harmonic accompaniment, with some chromatic movement in the lower parts.

21

Handwritten musical score for measures 21-23. The instruments are H, V1, V2, Va, and Vc. Measure 21 has a handchime part with a *rit.* (ritardando) marking. Measures 22 and 23 conclude the piece with sustained chords in the strings and a final handchime chord. The score ends with a double bar line and repeat signs.