



Mike Magatagan

États-Unis, SierraVista

Chorale: "Darum, ob ich schon dulde" for Flute, Horn & Strings (BWV 186 No 10) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



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| Titre : | Chorale: "Darum, ob ich schon dulde" for Flute, Horn & Strings [BWV 186 No 10] |
| Compositeur : | Bach, Johann Sebastian |
| Arrangeur : | Magatagan, Mike |
| Droit d'auteur : | Public Domain |
| Editeur : | Magatagan, Mike |
| Instrumentation : | Vents & Orchestre Cordes |
| Style : | Baroque |

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Chorale: "Darum, ob ich schon dulde"

J.S. Bach (BWV 186 No. 10)

Arranged for Flute, Horn & Strings by Mike Magatagan 2014

Andante

33

Flute (F), French Horn (H), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 33-42. The score is in B-flat major and 3/4 time. The flute part begins with a *mf* dynamic. The French horn part has a rest for the first measure. The strings play a rhythmic accompaniment.

43

Flute (F), French Horn (H), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 43-52. The flute part begins with a *mf* dynamic. The French horn part has a rest for the first measure. The strings continue their accompaniment.

54

Flute (F), French Horn (H), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 54-63. The flute part has a rest for the first three measures. The French horn part has a rest for the first measure. The strings continue their accompaniment.

Musical score for measures 65-76. The score is for a flute (F), French horn (H), violin I (V1), violin II (V2), viola (Va), and cello (Vc). The key signature is one flat (B-flat major or D minor). The flute part begins with a rest in measure 65, followed by a melodic line. The French horn part has a long note in measure 65. The strings (V1, V2, Va, Vc) have rests until measure 67, where they enter with a rhythmic accompaniment.

Musical score for measures 77-88. The score is for a flute (F), French horn (H), violin I (V1), violin II (V2), viola (Va), and cello (Vc). The key signature is one flat. The flute part continues its melodic line. The French horn part has a long note in measure 77. The strings continue their rhythmic accompaniment.

Musical score for measures 89-98. The score is for a flute (F), French horn (H), violin I (V1), violin II (V2), viola (Va), and cello (Vc). The key signature is one flat. The flute part continues its melodic line. The French horn part has a long note in measure 89. The strings continue their rhythmic accompaniment.

99

F
H
V1
V2
Va
Vc

109

F
H
V1
V2
Va
Vc

118

F
H
V1
V2
Va
Vc

128

F
H
V1
V2
Va
Vc

136

F
H
V1
V2
Va
Vc

146

F
H
V1
V2
Va
Vc

155

164

175

185

F
H
V1
V2
Va
Vc

195

F
H
V1
V2
Va
Vc

205

F
H
V1
V2
Va
Vc