



Mike Magatagan

États-Unis, SierraVista

Chorale: "Dem wir das Heilig jetzt" for Small Orchestra (BWV 129 No 5) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Chorale: "Dem wir das Heilig jetzt" for Small Orchestra [BWV 129 No 5]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Chorale: "Dem wir das Heilig jetzt"

J.S. Bach (BWV 129 No. 5)

Arranged for Small Orchestra by Mike Magatagan 2014

Andante ♩

mf

Bb Trumpets

mf

Flutes

mf

Oboe

mf

Bb Clarinet

English Horn

French Horn

Bassoon

Timpani

mf

Violin 1

mf

Violin 2

mf

Viola

mf

Cello

mf

Detailed description: This is a musical score for a small orchestra. The score is written for 12 instruments: Bb Trumpets (2), Flutes (2), Oboe, Bb Clarinet, English Horn, French Horn, Bassoon, Timpani, Violin 1, Violin 2, Viola, and Cello. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Andante' with a quarter note symbol. The dynamic marking is 'mf' (mezzo-forte). The score is arranged in systems. The first system includes the Bb Trumpets, Flutes, Oboe, Bb Clarinet, English Horn, French Horn, Bassoon, and Cello. The second system includes the Timpani, Violin 1, Violin 2, and Viola. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Cello part starts with a whole note chord in the first measure, followed by a half note in the second measure, and then a series of eighth notes in the third and fourth measures.

The image displays a musical score for a small orchestra, arranged for Mike Magatagan. The score is in G major (one sharp) and 3/4 time. It consists of 16 staves, each representing a different instrument or voice part. The parts are labeled as follows:

- T1, T2, T3:** Trumpets 1, 2, and 3. T1 and T2 play a melodic line with eighth-note patterns, while T3 plays a rhythmic accompaniment.
- F1, F2:** Flutes 1 and 2. F1 plays a melodic line similar to the trumpets, while F2 plays a rhythmic accompaniment.
- Ob:** Oboe, playing a melodic line with eighth-note patterns.
- Cl, Eh, Fh:** Clarinet, English Horn, and French Horn. These instruments play a melodic line with a dynamic marking of *mf* (mezzo-forte).
- Ba:** Bassoon, playing a melodic line with a dynamic marking of *mf*.
- Tp:** Trombone, playing a rhythmic accompaniment.
- V1, V2, Va, Vc:** Violins 1 and 2, Viola, and Violoncello. These instruments play a melodic line with eighth-note patterns.

The score is divided into four measures. The first measure contains the main melodic and rhythmic material. The second measure continues this material. The third measure features a dynamic marking of *mf* for the woodwinds. The fourth measure concludes the piece with a final melodic flourish.

T1
 T2
 T3
 F1
 F2
 Ob
 Cl
 Eh
 Fh
 Ba
 Tp
 V1
 V2
 Va
 Vc

This musical score is for the chorale "Dem wir das Heilig jetzt" (BWV 129 No 5) by J.S. Bach, arranged for a small orchestra. The score is written in G major (one sharp) and 4/4 time. It features 15 staves for various instruments and voices:

- T1, T2, T3:** Three Tenors, starting with rests and entering in the third measure.
- F1, F2:** First and Second Tenors, providing harmonic support.
- Ob:** Oboe, playing a rhythmic eighth-note pattern.
- Cl:** Clarinet, playing a simple harmonic line.
- Eh, Fh:** English Horn and French Horn, playing a simple harmonic line.
- Ba:** Bassoon, playing a simple harmonic line.
- Tp:** Trombone, playing a simple harmonic line.
- V1, V2, Va:** Violins, Violas, and Viola, playing a rhythmic eighth-note pattern.
- Vc:** Violoncello, playing a simple harmonic line.

The score is divided into four measures. The first measure contains rests for the vocal parts. The second measure begins the vocal entries. The third and fourth measures continue the vocal lines and instrumental accompaniment.

The image shows a musical score for a small orchestra. The instruments listed on the left are T1, T2, T3, F1, F2, Ob, Cl, Eh, Fh, Ba, Tp, V1, V2, Va, and Vc. The score is written in treble clef for most instruments and bass clef for Ba, Tp, and Vc. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into five measures. The first measure shows the beginning of the piece with various instruments entering. The second measure continues the development of the themes. The third measure features a prominent melodic line in the strings. The fourth measure shows a more active texture with many instruments playing. The fifth measure concludes the section with a final chord and some melodic fragments.

24

T1

T2

T3

F1

F2

Ob

Cl

Eh

Fh

Ba

Tp

V1

V2

Va

Vc

D.S.

29

T1

T2

T3

F1

F2

Ob

Cl

Eh

Fh

Ba

Tp

V1

V2

Va

Vc

32 *rit.*

T1
T2
T3
F1
F2
Ob
Cl
Eh
Fh
Ba
Tp
V1
V2
Va
Vc