



Mike Magatagan

États-Unis, SierraVista

Chorale: "Der Leib zwar in der Erden" for Flute & Strings (BWV 161 No 6) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	Chorale: "Der Leib zwar in der Erden" for Flute & Strings [BWV 161 No 6]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Flûte et Cordes
Style :	Baroque

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Chorale: "Der Leib zwar in der Erden"

J.S. Bach (BWV 161 No. 6)

Arranged for Viola & Strings by Mike Magatagan 2014

Adagio
mf

Flute

Violin 1
mf

Violin 2
mf

Viola
mf

Cello
mf

4

Fl

V1

V2

Va

Vc

7

Fl

V1

V2

Va

Vc

Detailed description: This is a musical score for an arrangement of J.S. Bach's Chorale "Der Leib zwar in der Erden" (BWV 161 No. 6). The score is arranged for Flute and Strings (Violin 1, Violin 2, Viola, and Cello). It is marked "Adagio" and "mf" (mezzo-forte). The score is divided into three systems. The first system (measures 1-3) shows the Flute, Violin 1, Violin 2, Viola, and Cello. The second system (measures 4-6) includes a Flute part with a repeat sign and a section marked with a double bar line and a symbol resembling a percent sign. The third system (measures 7-9) continues the Flute, Violin 1, Violin 2, Viola, and Cello parts. The Flute part features intricate sixteenth-note passages and rests.

10

Flute (Fl) part: Measure 10 features a complex sixteenth-note pattern. Measures 11 and 12 continue with similar rhythmic figures, including a trill in measure 12.

Violin I (V1) part: Measures 10-12 show a steady eighth-note accompaniment.

Violin II (V2) part: Measures 10-12 show a steady eighth-note accompaniment.

Viola (Va) part: Measures 10-12 show a steady eighth-note accompaniment.

Violoncello (Vc) part: Measures 10-12 show a steady eighth-note accompaniment.

13

Flute (Fl) part: Measure 13 features a complex sixteenth-note pattern. Measures 14 and 15 continue with similar rhythmic figures, including a trill in measure 15.

Violin I (V1) part: Measures 13-15 show a steady eighth-note accompaniment.

Violin II (V2) part: Measures 13-15 show a steady eighth-note accompaniment.

Viola (Va) part: Measures 13-15 show a steady eighth-note accompaniment.

Violoncello (Vc) part: Measures 13-15 show a steady eighth-note accompaniment.

16

D.S.

Flute (Fl) part: Measure 16 features a complex sixteenth-note pattern. Measure 17 continues with similar rhythmic figures. Measure 18 features a trill.

Violin I (V1) part: Measures 16-18 show a steady eighth-note accompaniment.

Violin II (V2) part: Measures 16-18 show a steady eighth-note accompaniment.

Viola (Va) part: Measures 16-18 show a steady eighth-note accompaniment.

Violoncello (Vc) part: Measures 16-18 show a steady eighth-note accompaniment.