



Mike Magatagan

États-Unis, SierraVista

Chorale: "Erbarm dich mein in solcher Last" for Harp (BWV 113 No 2) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Chorale: "Erbarm dich mein in solcher Last" for Harp [BWV 113 No 2]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Harpe
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



Chorale: "Erbarm dich mein in solcher Last"

J.S. Bach (BWV 113 No. 2)

Arranged for Harp by Mike Magatagan 2015

Harp

Moderato

mf

6

10

13

18

22

The image displays a musical score for harp, consisting of seven systems of music. Each system includes a treble clef staff and a bass clef staff. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score begins at measure 26 and ends at measure 51. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests, slurs, and ties. The piece is a chorale by J.S. Bach, BWV 113 No. 2, arranged for harp by Mike Magatagan.

Chorale: "Erbarm dich mein in solcher Last" (BWV 113 No 2) by J.S. Bach Arranged for Harp by Mike Magatagan
Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

The image displays a musical score for harp, consisting of six systems of music. Each system includes a treble clef staff and a bass clef staff. The music is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The score begins at measure 55 and ends at measure 81. The tempo is marked as *Andante* starting at measure 81. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line and a fermata over the final note.